

SOUTH BAY WOODWORKERS' NEWS

Volume 31, Issue 9

Sep 28, 2021

President's Column

By Jay Perrine



Where do we meet this month and next several months?

Do not go to the old Post Office by the Saratoga Federated Church!!!

Do not go to Tom Kenyon's Garage this month! Thank you very much Tom for hosting us for the last three months.

Instead, the September through May meetings, except for the December Holiday meeting, will meet at **The Cupertino High School Woodshop** at 7pm on the Fourth Tuesday of each month. The December Holiday hopefully we will meet at a restaurant of mutual agreement.

Dates reserved for the meetings are;
9.28.21
10.26.21
11.23.21
December - Holiday gathering TBD
1.25.22
2.22.22
3.22.22
4.26.22
5.24.22

Availability of the school shop will end in May, 2022 because TRACIE JOHNSON RETIRES

Many sincere thanks to Tracie Johnson for coordinating and arranging this. Part of the reason we were given permission to use it is from the time like, 10 years ago or more, our club helped Tracie set up the shop after the shop space was reduced. The club even built cabinetry for her new layout.

Location and parking information are detailed in Meeting Location below.

For September, we will have a guest speaker Joey Kochlacs, from Santa Cruz. He has completed a lot of furniture projects in his short career.

Please Thank Tracie for pulling this off.
Jay

Meeting Location

As noted by Jay, near term meetings will be held at Cupertino High School's wood shop, hosted by Tracie.

Address is:

Cupertino High School
10100 Finch Ave.

Cupertino

SBWW parking is marked A, on the map, located at the back of the newsletter.

Enter the parking lot on the right, as you look at the school, and exit to the left.

Walk back to the parking lot entrance.

Walk into the school through the open gate.

The shop is the second classroom

in the building on your left, noted as C on the map

If you have heavy objects or have mobility issues, you may take the driveway to the left of the parking lot and drive around the first set of buildings and turn right to a small area behind the shop. Shop back entrance is noted as B. There is very limited parking there, so expect to have to move your vehicle back to the front parking lot.

If the parking A lot is full, shouldn't be, then parking should be available in the parking lot noted as D, which is past the main school entrance.

Everyone should be vaccinated. Masks are required on school grounds, unless eating or drinking.

Show & Tell Note:

Normal Show & Tell at the September meeting, Ron will take pictures. If you have photos beforehand, please send them to me, takenyon1@gmail.com to save Ron or me from taking pictures. Thank You – Tom Kenyon

September's Program



As noted by Jay, Joey Kochlacs, from Santa Cruz will present September's program.

Everyone should be vaccinated. Masks are required on school grounds, unless eating or drinking.

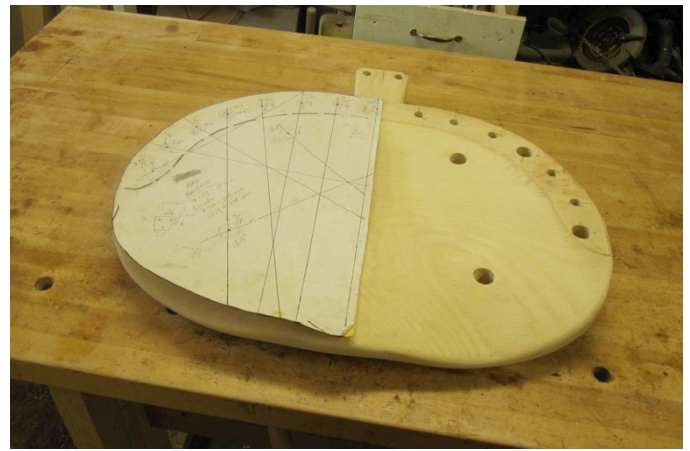
August's Program

George Lucido, a member of the Diablo Woodworking group, presented tonight's program. He talked to us about how to construct Windsor chairs.

English Windsor chairs



There are various designs of Windsor chairs such as braced fan back, continuous bow arm, braced bow back, sack back, comb back, sack back with comb, one with a writing arm and one with bamboo-like spindles. George makes Windsor chair seats out of pine and uses ash, white oak, or hickory for the other chair parts.



Besides a spokeshave, brace and bit, Flexcut carving tools, and card scrapper, he uses a homemade travisher. The travisher has a 01 tool steel blade made by a blacksmith in Oakland, Ca. He uses this for contouring the pine chair seat. Rather than drilling the spindle holes on the drill press, he prefers to use a brace and bit. He says it's easier to avoid mistakes when drilling holes with a brace and bit than with a drill press. He lays a template on the seat that has sight lines drawn on it. These lines show him the correct side-to-side angle for each spindle hole while a sliding bevel square is used for the front to back angle.

The curved back rails must be steamed to produce the correct profile. George made a steamer from ABS pipe and used a wallpaper steamer to produce the steam.

He prefers hide glue and after glue-up and sanding, his chairs get painted with milk paint. A coat of red paint is applied first then this is covered with black paint. A little judicious sanding in spots allows the red paint to peek through.



Show and Tell



Tom Kenyon showed us the completed segmented bowl that he previewed at the last meeting. The sides attach to the base in only three locations. He also provided photos of student table entries in the Las Vegas AWFS show.



Tom Gaston showed us two marquetry examples, one of a bass and the other of a dolphin.





He also showed us pictures of two cabinets he created. One, a cabinet specifically made to house spices in the drawer at top with storage for cookie sheets and trays below and a cabinet where the top is made of granite that he picked up from the bone yard of a natural stone outlet. He also made a bowl from nicely figured redwood where the round portion of the bowl appears to pierce a flat board.



Syd Dunton continues his artistic bent with two new small sculptures. One made of sapele burl with a black veneer ribbon running lengthwise through the piece tying the individual segments together. The other sculpture is made from maple burl. Before assembly, Syd buffed the individual pieces with wax using the Beale buffing system then joined the pieces with dowels and glue.



Richard Winslow challenged the club to identify a small tool that he brought in shaped like the figure eight made mainly of brass. Steve Kelem searched his laptop and came up with answer that it is a watchmaker's tool.



Dennis Yamamoto is now instructing his nine-year-old neighbor, Isla, in the skills of woodworking. The two of them made a tool caddy from padauk with maple dividers. They used the double bevel marquetry method for adding Honduran mahogany on a poplar background. The second project is a box and lid made from padauk for storing rulers and pencils. The leaf was made using double bevel marquetry from old growth redwood, cherry and walnut on a poplar background. Brusso stop hinges were used. Both projects were finished with wipe-on polyurethane.

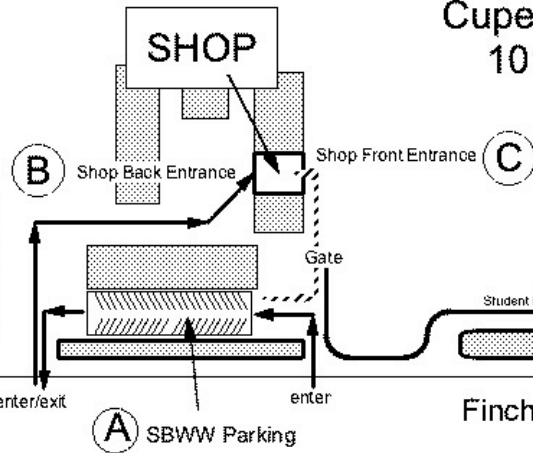


2021 Program Responsibilities

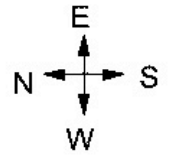
Program responsibilities are being resolved.

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Stevens Creek Ave.



Cupertino High School
10100 Finch Ave.
Cupertino



Finch Ave

D SBWW Overflow Parking