

SOUTH BAY WOODWORKERS'

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Oct 2020

President's Column

By Jay Perrine



Spring Equinox comes around my birthday and Fall Equinox comes around my brother's birthday so I tend to keep those events straight.

Next comes Halloween, which means little to woodworkers but the end of October means the RAINS are coming! For many no big deal, for me somehow I often have a project and surely some tools still outside totally counting on no rain. I use my patio for sanding and often assembly if the weather is good. So, this is the time to button up and finish outdoor projects; complete yard work and put away any outdoor items that need to be stored for 'winter'.

For woodworking it is time to make a list for 'Santa' on what we would like to get from the man with an endless bag of tools sometimes including floor-model items. Also time to get materials and supplies together in order to make holiday gifts for family and close friends,

may prove more important this year for us, psychologically, than in prior years.

With Covid-19 and 'off and on' shelter-in-place and restricted group activities it seems that for us to have something to do helps the mind. Going into the shop is an activity to keep cabin fever away. Find that boring? Well then try a YouTube video on a woodworking procedures.

I suspect the giving and receiving of gifts plus whether we can gather for Thanksgiving will be stressful enough. Whatever happens will most likely no be like prior years, but we are all clever and may think of ways to deal with it. Thankfully the delivery trucks are in full swing - I see every brand on my street literally every day so sending the gifts should prove no issue.

I should probably suggest this is the winter to learn to design in CAD so you can make use of a CNC woodworking machine but it is an idea perhaps a year early? But something to consider because I see the woodworking stores are offering a \$1,000 model desktop CNC that will carve about a foot square or for a minor upcharge 1foot by 2 feet.

When I think back Shelter-in-Place started like the idea date of mid-March when we had decent weather and with all

the subsequent changes in rules we have had good weather for small gatherings, personal trips to back yard to 'get out of the house' and then finally for restaurants to open with Outdoor eating. What will happen when it gets dark at 4:30 and it's raining? Might be a long winter. Good time to retreat to the shop. Pretty sure SBWW will not have an in-person holiday party this year but we hopefully will have a nice Zoom version of it. Prepare for rain, darkness, more time at home and lots of folks exhibiting cabin fever. Prepare for out Zoom party at least!

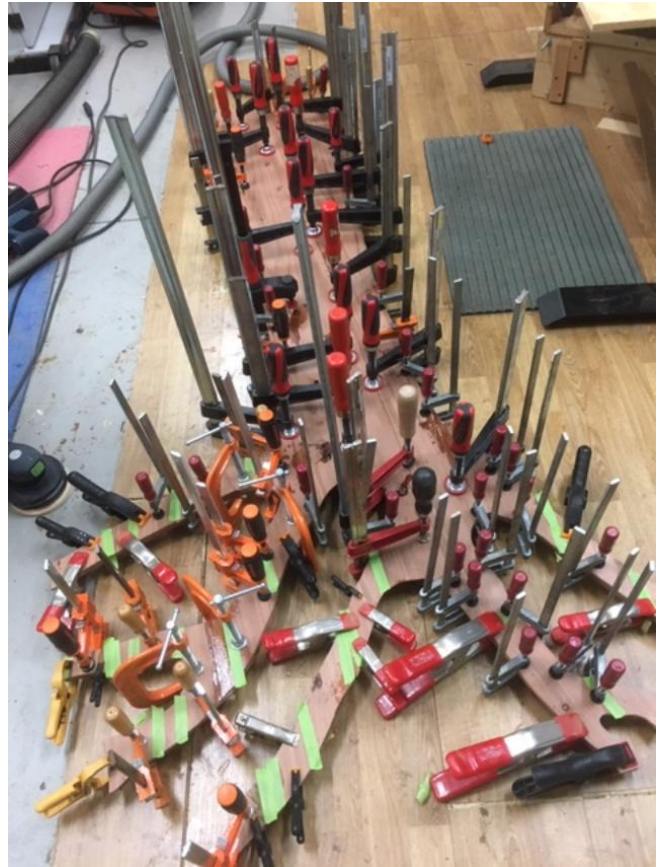
Announcement;

Syd Dunton recommends the website www.craftsmanship.net for an entertaining 20 minute video called "The Violins of Cremona".

October Program Note;

Allan Glessner will present "From Concept to Completion". Custom, Built-in Pantry Cabinets

September's Program



Bill Henzel discussed laminating wood which allows you the ability to form curves that would be hard to do or impossible to do with solid wood. Kerfing is one method used, vacuum bag and pump is another method, and using a bending form can also be used for creating curved parts.

He outlined the various glues typically used for bending projects. Which glue to use depends on the open time of the glue and the temperature of the environment you are working in. Examples include: the Titebond glues such as Titebond III, quick and thick, and speed set, Epoxy, urea formaldehyde, polyurethane, and Unibond.

He described several of his bending projects.

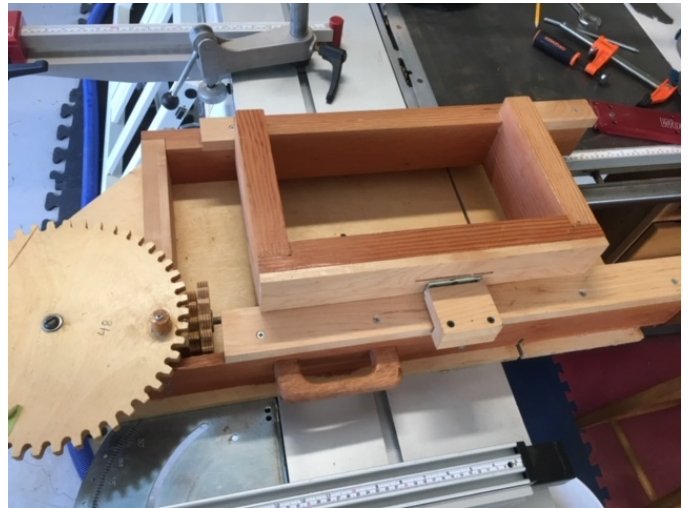
- He made a headboard of tapered mahogany pieces interspersed with padauk in a sunburst configuration.
- There was an advent stand using Gorilla glue (polyurethane).
- A garden gate featuring a stylized tree made of redwood.
- A cherry stacked lamination lectern.
- A church ambo stand (speaking platform) made of cherry with a marble top.

Bill described in some detail his making of a Michael Fortune mahogany Adirondack chair using Titebond III glue. He used a bending form for the acute bend of the front legs and arms and a vacuum bag for the mildly bent back and back legs.

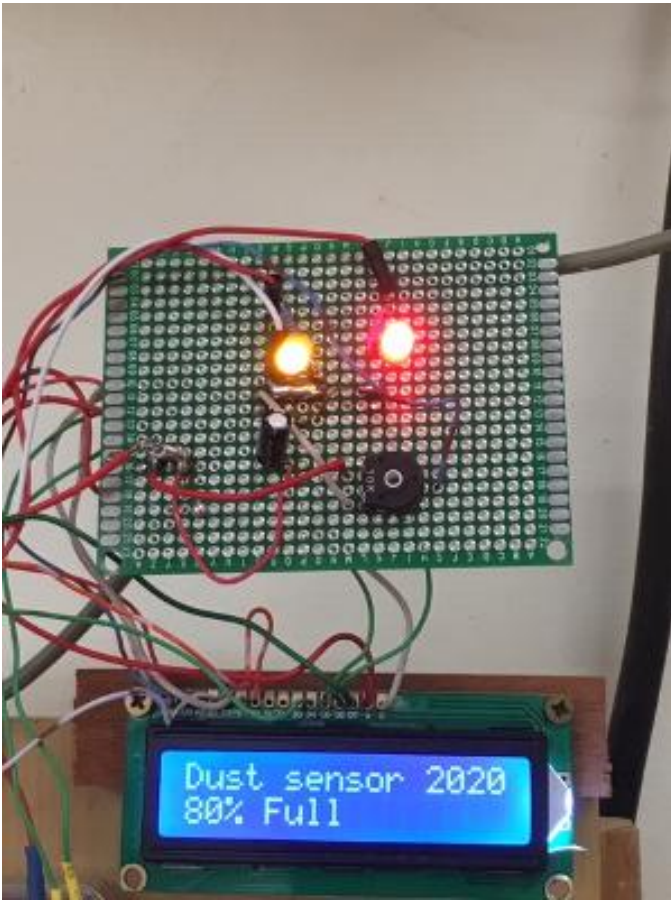
Show and Tell

Note:

If you have a Show & Tell for zoom meetings, please forwarded the photos to me, takenyon1@gmail.com prior to the meeting. I will prepare a slide show. Thank You – Tom Kenyon



Bill Henzel showed us a jig for making 1/8" finger joints using a saw blade with a square-topped surface grind. The box on top allowed him to cut multiple pieces at once by offsetting every other one an eighth of an inch. He used the jig to make a mahogany sewing box. Six boxes sit on top of the base and swing out to reveal the contents. The handle is a bent lamination clamped over a form with each quarter-sawn slat measuring .048 inches thick.



Bill also made an infrared sensor to indicate the level of chips in his dust collector. It's placed inside the barrel and has two lights on the panel with an added LCD display. Red indicates 85 to 90% full while yellow indicates 60% full.



Tom Gaston made two hexagon shaped tables with 1/4 inch marble tiles placed in thin set mortar on the top of baltic birch with white grout between tiles. The turned legs and apron are made from old growth redwood and stained with an iron stain. The brass feet are attached to the top with all-thread. The wooden parts are finished with poly. The tables will live outside underneath an overhang.



Syd Dunton's latest sculpture entitled "cascade" is made with veneer of walnut and walnut burl (the darker color). It measures 13" by 13" at the base and is 84" tall. He added vertical pieces on the sides to strengthen the joints.



Jeff Lukanc created two stands for his laptop computer with one made from koa and the other made from teak. One is for home and the other is for his office. It's made with finger joints and contains no screws. The middle is left open and acts as a cooling vent for the computer. Jeff used Freud's box joint cutter set of saw blades for the joints. Placing the blades back to back produces a 1/4" cut and placing the blades front to front produces a 3/8" cut.



Inspired by Mike Bray's presentation last month, Jeff also carved a spoon out of koa.



Tom Kenyon has orders for three stools for his son and daughter-in-law like the one he made for his daughter and he's making one for himself. Three will be made from maple for his son and daughter-in-law and one will be made of cherry for himself. The seat contours were cut using a CNC router. The legs and stretchers are ash. Tom's stool will be taller than the other three in keeping with his tall shop workbench.

Program Responsibilities

<i>October 27</i>	<i>Allen Glesser Norm Burns</i>
<i>November 24</i>	<i>Eugene Gulko Richard Winslow</i>
<i>December</i>	<i>Officers</i>
<i>Contact Richard Winslow for any changes to the committee schedule</i>	

2020 Officers	
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Web Master	Tom Kenyon takenyon1@gmail.com

Next Program Committee

Please take the ice chest home after the meeting

Refreshment Suggestions

Variety of Soft Drinks

Water, Regular, Diet, Caffeine-Free, Juices

Varied Snacks: Donuts, Cookies, Chips, Nuts