

SOUTH BAY WOODWORKERS' NEWS

Volume 25, Issue 10

October 2017

Presidents Column

By Jay Perinne

We had a great Summer (Fall?) Picnic thanks to our host and hostess Chuck and Karen Aring!



Then we were able to complete our church project in record time! Never has so much been spent on the project but the church (our landlord for our meeting space) wanted what they wanted based on a design by them.

Our appreciation needs to be extended to Chuck Aring for 'negotiations' with the Church - and I'm pleased Chuck is our official church liaison for these matters (and selecting a date to have our holiday party each December).

Back to the cart we built: Tom Kenyon deserves a big kudos for organizing the project and seeing it through. Then Fred Sacher is to be thanked big time for providing the shop space and use of tools to cut, assemble and cover with bright blue laminate.

All of you that participated hopefully had some fun working together and giving yourself a break from not paying higher dues to cover rent that some clubs nearby face! So, give Syd our Treasurer your \$20 (Only!) for 2018 Dues!

Jay

This Month's Program:

Minutes September 26, 2017

Guests:

There were no guests this evening.

This Meeting

Tuesday
October 24
By
Jay Perinne &
Jeff Lukanc
At
The Saratoga
Federated Church
at 7:00 pm

Next Meeting

Tuesday
November 28
By
Chuck Aring &
Larry Petulla

Think about your shop experience of the last month and give us a 10 second explanation of something important you learned.

Announcements:

CHURCH PROJECT:

Several members met at Fred Sotcher's shop On September 25th and 27th. Under Tom Kenyon's direction, a mobile storage card was constructed. The completed cart is covered with marine blue Formica® and after the cart is

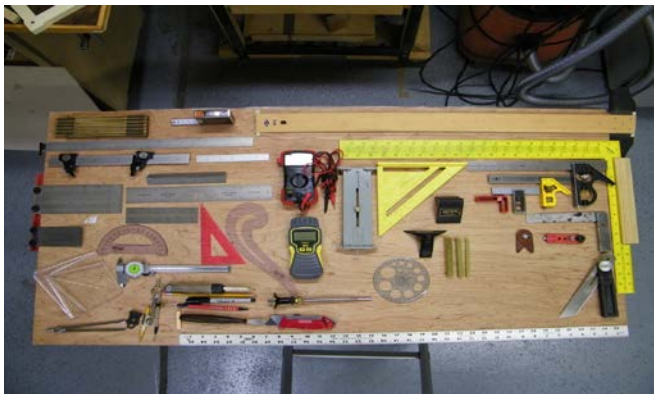
delivered to the church, a white quartz top, requested by the designer, will be installed.

JAPANESE FESTIVAL:

The third annual revival of the Kezurou-Kai USA event will be held Oct. 21-22 In Oakland. With the theme “masters working among us”, this year’s focus will be on American Daiku (craftsmen) working in both Japanese and Chinese methods. For more information, visit the website: www.kezuroukai.us.

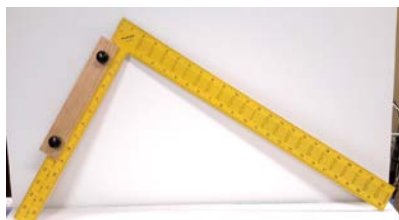
Program:

Mike Papa gave the presentation this month where he showed various measuring devices and how they are used. He found that, while working as a teacher’s assistant at the Santa Clara Adult Education woodworking shop, many participants frequently don’t have the fundamental knowledge for measuring and marking.



He showed us several features of a carpenter’s wooden folding rule and a German made tape measure that indicated both inside and outside measurements. He described marking devices that included a wooden pencil, mechanical pencil, marking knife and chalk. Mike prefers using a .5 mm mechanical pencil because it gives him a fine line when used with Inca measuring devices.

He added a clamp to a framing square that makes it easier to line up the square at the edge of a board. He



discussed using a combination square, a try square, and a sliding bevel square.

The speed square that he demonstrated does more than create perpendicular and 45-degree lines. It has a slot with notches that, when a pencil is inserted in a notch, allows him to draw a parallel line to the edge. He likes to use a saddle square to mark both the face and edge of a board when cutting it on the table saw. A man named Izzy Swan developed a tool called a straddle square. It sits on the edge of the wood so that three sides of a project can be marked at one time. It’s used to mark both 90 and 45-degree lines.



If more accuracy is required, he uses calipers which can be found calibrated in fractions or decimals.



For setting up small dimensions on the table saw, he uses various sizes of brass stock, playing cards (1/128), business cards (1/64), or credit cards (1/32). He displayed a pair of dividers and some trammel points where the beam lies horizontal instead of the more traditional vertical position. There was a short discussion about the Veritas marking gage and then he showed a plastic device for marking the center of circular objects.

Mike finished up the presentation by showing a divider-like instrument that is used to produce Fibonacci’s golden ratio and discussed a short history of the mathematician.



Show and Tell:

Tom Kenyon showed a cherry chair seat that will ultimately complement the dining room table that he previously showed the club. He is making these for his daughter. The



seat was shaped on a Shop-bot using design software created by Auto Desk called Focus 360 that required a lengthy learning curve to master. Roughing out the seat using a 3/4" round nose bit took about 80 minutes while the finish pass using a 1/2" round nose bit also took about 80 minutes.

Syd Dunton constructed a bench made of canary wood and mahogany. The scalloped areas of the seat were done with a router traveling across the grain using various depths. A jig was used to guide the router. An angle grinder cleaned up the cuts and a sander was used for finishing. A chain saw was used to texture two edges of the seat. Syd applied four coats of polyurethane and finished with a coat of wax.



Tom Gaston described making a shelf for an alcove. It's made of Douglas fir and old growth redwood and finished with polyurethane. The installation was tricky because the front of the alcove was narrower than the back so that the shelf had to be inserted at an angle then lowered into position.



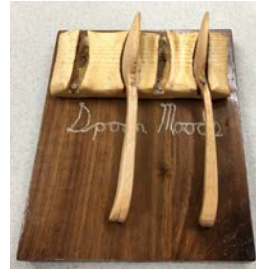
His second project was a claro walnut turned bowl. It is finished with shellac and polyurethane.

Bob Konigsberg made a device from scrap plywood for installing a desiccant dryer. He carefully measured the dryer then used an adjustable circle cutter to cut the entry hole. He uses a floor jack to lift the dryer into position making it easy to lock into place.



Ed Vincent created a depiction of a bed with four pillows that reflect a person's mood.

The two spoons supplied are located between the pillows in such a way as to show a person's



mood from love to angry. He is making several of these "spoon moods" destined to be Christmas presents.

Ron Gerard Brought in plastic bags called "StopLossBag" for storing oil, water and alcohol based wood finishes to prevent the drying and skinning over of finish in cans. He has stored Epifanes boat varnish in one of these bags since June of 2015 with mixed results. While most of the varnish is still liquid, there is some hardened material clinging to the inside of the bag. There is also a lack of space on the bag for recording special information such as drying times, minimum temperature, thinning solution, and whether or not sanding is required between coats.



Next Program Committee

Please take the ice chest home after the meeting

Refreshment Suggestions

Variety of Soft Drinks (48)

Water, Regular, Diet, Caffeine-Free, Juices

Varied Snacks: Donuts, Cookies, Chips, Nuts

2017 Officers

President	Jay Perinne
Vice-President	Dennis Yamamoto
Secretary	Ron Gerard
Treasurer	Syd Dunton
Newsletter editor	Larry Schwarcz
Photographer	Fred Sotcher
Librarian	Dennis Yamamoto
Web Master	Tom Kenyon

Program Committees

Date	Members
January 24	Tom Kenyon LeRoy Nelson
February 28	Fred Sotcher Rich Winslow
March 28	Sid Dunton Mike Wirth Bill Whittemore
April 25	Tom Gaston Ed Vincent Tracie Johnson
May 23	Ron Gerard Allen Glesser
June 27	Bill Henzel Larry Schwarcz
July 25	Dennis Yamamoto Ross Oliver
August 22	Terry O'Donnell
September 26	Mike Papa Don McKell
October 24	Jay Perinne Jeff Lukanc
November 28	Chuck Aring Larry Petulla
December	Officers
Contact Dennis Yamamoto for any changes to the committee schedule.	