

# SOUTH BAY WOODWORKERS' NEWS

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## President's Column

By Jay Perrine



## P rogram Topics

Our members have an opportunity to be a speaker once a year or at least provide refreshments. The rest of the year we are on the receiving end of the programs. Sometimes members struggle to find a topic that they feel would be interesting to others. It can help to remember some of the woodworking topics that have been discussed during our meetings. I have had phone calls asking for ideas for presentations. I find it easier to recommend a topic to the person who called than for me to come up with a topic that I will present.

"Jigs and Fixtures" was recommended as a topic a couple of months ago and it was the topic for last month's meeting which was well received. Discussing topics at meetings can help others to come up with ideas that they can use for their presentations. If you see something on line or read a good article about a woodworking topic, try discussing it with

an opportunity to bring new ideas to our club. Good timely woodworking topics make for a stronger club and happier members. So when your month is approaching please give it some thought and definitely don't hesitate to ask others at the meeting or by phone!

Next up our Holiday Party on December 20th - details are elsewhere in this Newsletter!

## October Program:

Tom Kenyon lead the program where members brought in fixtures and jigs and briefly described their use.

Tom brought in a box full of rulers that he had engraved on a laser machine. Because the two engraved side pieces are beveled, he needed a fixture to create a right angle at the back face for gluing the two side pieces to the middle section.

Tom had two other fixtures that help him set pieces in place in the segmented bowls that he turns. One where he controls where a segment is placed by using a pin inserted in a hole in the baseplate.



The second device mirrored the first except that the rotation was controlled by a stepper motor and a keypad where he can select how many segments are needed to be set.

Tracie Johnson showed a fixture that one of her students used to make coasters. It consisted of two pieces of plywood. The bottom piece of plywood holds the coaster while the top piece guides the router.



Allen Glesser created a clever tool for setting threaded inserts exactly vertical. A bolt with a nut at the threaded end slides through a hole in a jig. A threaded insert is placed on the bolt tightly against the nut. The assembly is placed over the intended location and the bolt is turned with a ratchet wrench until the insert is flush with the surface.



Richard Winslow teaches a youth woodworking class with his colleague Peter Pipe. A popular project for the students is a pencil box. After the boxes are glued up, Grooves are cut into the corners to hold gussets that strengthen the joint. The fixture holds the box at a 45 degree angle and the fixture and box are run through the table saw.



Bill Turner created a fixture for making contoured legs using a router. The fixture makes multiple parts at a time. The legs are then attached to small boxes.

Bob Konigsberg makes cajons, a type of percussion instrument. One design requires the gluing up of segments to create an arc. Bob lays the segments in the fixture to form the required arc then places an additional piece at the end that is used to clamp the segments together. He puts electric tape on the fixture to keep the pieces from being glued to the fixture.

Dennis Yamamoto made a shooting board that he uses with a Lie-Nielsen shooting plane. The fence is adjustable so that he can tweak the angle of the cut if necessary. He also constructed a fence for resawing that is made of baltic birch and poly carbonate.



Bill Henzel brought in a fixture for cutting tapers on the table saw. He also made a fixture for cutting box joints. It's made so that multiple parts can be cut at the same time.

## **Announcement:**

### **CHURCH PROJECT:**

The quarter-sawn white oak sideboard for the fireside room at the church is progressing. Dennis Yamamoto did a great job in making the top. The first work session hosted by project leader Tom Kenyon was held October 25 with Tracie Johnson and Ron Gerard participating. The side frame members, having previously been cut, drilled, and grooves cut, had the joints tweaked on one side frame making it ready for glue-up after all pieces were sanded.

## **Show and Tell**

Syd Dunton continues his sculpturing with a piece called "apricatta". It's made up of various lengths of 7" by 7" MDF tubes covered by poplar veneer obtained at Certainly Wood. The overall dimensions are 41" high by 38" wide by 32" deep. It's finished with orange aniline dye and wipe-on polyurethane.

Mateo McCullough carved a small whale replica using half wood and half resin.

### Program Committees

Date	Members
January 23	Tom Kenyon LeRoy Nelson
February 27	Tom Gaston
March 27	Tracie Johnston Ed Vincent
April 24	Jeff Lucanc Dennis Yamamoto
May 22	Don McKell Leroy Nelson
June 26	Bob Koningsberg Richard Winslow
July 24	Allen Glessner Ron Gerard
August 28	Bill Henzel Larry Schwarcz
September 25	Mike Papa Richard Sprague
October 23	Todd Johnson Tom Kenyon
November 27	Bill Sprague Larry Patulia
December	Officers
Contact Richard Winslow for any changes to the committee schedule	

### 2018 Officers

President	Jay Perinne
Vice-President	Richard Winslow
Secretary	Ron Gerard
Treasurer	Syd Dunton
Newsletter editor	Bill Henzel
Photographer	Richard Winslow
Librarian	Dennis Yamamoto
Web Master	Tom Kenyon

#### Next Program Committee

Please take the ice chest home  
after the meeting

#### Refreshment Suggestions

Variety of Soft Drinks  
Water, Regular, Diet, Caffeine-  
Free, Juices

**Varied Snacks: Donuts, Cookies,  
Chips, Nuts**

