

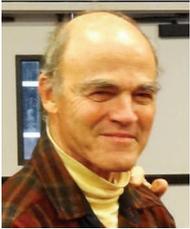
# SOUTH BAY WOODWORKERS' NEWS

Volume 24, Issue 5

May 2016

## President's Column

By Chuck Aring



At our April 26<sup>th</sup> meeting in Gary Weisenberger's shop, I spoke enthusiastically about Fred Setterberg's fascinating biography "Sam Maloof, 36 Views of a Master Woodworker," Heyday Press, Berkeley, 2016.

Chapter 16, "The Trades," about and by Kay Sekimachi, a famous fiber artist and second wife of Bob Stocksdale, initiated my thinking about art, craftsmanship, and their introduction of us to a world beyond ours as well as that world's fascinating occupants.

I'd encourage you to either review your- or find a copy of- the Fall, 1976, "Fine Woodworking," p. 28, for an article and 5 pages of photographs "Exotic Woods, Observations of a master turner." Each time I review the article, by Bob Stocksdale, I am in awe of his simple, refined, elegant artistry.

Charming are her remembrances of Sam, of his taste, and her secret that the small chair that Sam had made for her—was still too-high for her once 4'8" height. Kay's weaving has been purchased by and is now on display at the De Young Museum, in San Francisco. Now 90, she is still working. Kay Sekimachi: Student, Teacher, Artist, Through November 6, 2016, T.B. WALKER TEXTILE EDUCATION GALLERY.

Of interest, woodworking is now being referred to as

Think about your shop experience of the last month and give us a 10 second explanation of something important you learned.

an "art form." As I reflect on why one artist appeals to me and another may not, I wonder is it the composition, the quiet elegance, the seeming simplicity, the implication-message of the work piece, the arrangement, the color, texture, the craftsmanship, or is it always a combination? I suppose, if it provokes and holds our interest and contains intrinsic beauty, then that is art. We are so lucky to be woodworkers. The tree has labored for centuries to provide us with a profound gift!

### Next Meeting

Tuesday

May 24

By

Blair Glenn,  
Larry Petulla &  
Rich Winslow

At

The Saratoga  
Federated Church  
at 7:00 pm

### This Month's Program:

#### Minutes April 26, 2016

#### Guests

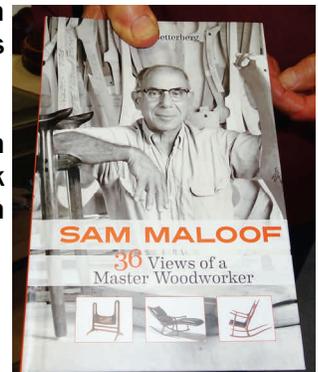
There were no guests this month.

### General Announcements

Syd Dunton brought up the topic of recruiting new members. He possesses a box of business cards that contain the clubs contact information. They are available for giving to woodworkers who might be interested in joining our club.

Syd also mentioned that Menlo Hardwoods on Santa Cruz Ave. in Menlo Park has slabs for sale.

Chuck Aring brought in a biography book about the life of Sam Maloof.



**M**ike Papa has donated a large number of wooden boxes to the Lucille Packard Children's Hospital. They are on display at the Allied Arts Guild of Menlo Park and will be later sold at auction. The Guild is having an open house on June 4 for anyone interested in viewing the boxes.

## Ten Second Ideas

**F**red Sotcher brought in samples of work done on a machine called the Cricket. It cuts designs out of thin material like cloth, paper, or veneer. It's sold at craft stores.

**R**on Gerard described his method for dealing with runs on brushing lacquer finishes. He places a low angle light source so that you can see the progress of the cabinet scrapper. The scrapper is dragged across the run until it starts to abrade the surrounding surface. Four-ought steel wool is used to smooth the area before the finishing procedure is continued.

## Main Meeting

**G**ary Weisenburger of GW Woodworking discussed his background and business at his shop in Palo Alto.

Early in his career, he built boats on the East coast and at one time worked for Fine Woodworking magazine.



He works mainly with plywood making bookcases, desks vanities, etc. He likes working with bamboo because it's very hard and flat.



He demonstrated how the Festool large domino biscuit jointer works. He was building a frame where the members were butted together at the corner. He proceeded to make slots, first in the end grain of one member then in the side of the adjoining piece. The

special biscuits have small protrusions on the two edges that keep the biscuit from being removed once it is inserted in the mortise.

He also showed a drawer front adjuster made by Blum. Two holes are drilled in the back of the drawer front then large dowel centers are put in the holes. The drawer front is pressed against the carcass causing holes to be pressed into the front of the carcass. Clearance holes for the screws are drilled and the adjusters are hammered into the drawer front so that they don't protrude past the back face. The screws are snugged up and the drawer front is moved into the proper position before the screws are tightened.



## Show & Tell

**M**ike Papa described a square oak box made for the Singer Sewing Machine Co. to house the accessories for sewing machines. The end view shows the cuts diagonally across from corner to corner and when opened, reveals a velvet lining and metal brackets for storing the attachments. The sides are joined together by thin metal knife hinges.



**M**ike also challenged the group to solve the opening of a wooden lap-joint puzzle. No one was successful in opening the joint so Mike set it down on a table, gave it a spin, and detached the top member. Holes containing dowels were revealed in the notches of the two pieces. Centrifugal force was responsible for clearing the holes in the opposing member so that they could be separated.

**S**yd Dunton displayed a wall piece he calls "Sahara". He chose pecky pecan veneer for the 2" by 3 1/4" rectangles because of the rough and open texture. The veneer was glued to 1/8" MDF

and buff-waxed with the Beale wheels. He used wenge for the frame. Each piece was highlighted along the edges with a permanent black marker. The pieces were then hot-glued to a large piece of 1/8" MDF.



**T**om Gaston turned two bowls of oak harvested from his sister-in-law's tree. One bowl has two very dark patches as if they had been burned. Both bowls are finished with true tung oil.



**T**erry O'Donnell brought in a carved spoon of black walnut finished in walnut oil. One side of the business end of the spoon has a 90 degree corner used for scraping the inside of bowls, pots, or pans. The handle, rather than being round, is stylistically curved that features a flat area for placing his thumb.



**South Bay Woodworkers Association**

4107 Acapulco Drive  
Campbell, CA 95008



**PROGRAM COMMITTEE**

May 24	Blair Glenn Larry Petulla Rich Winslow
June 28	Bill Henzel Rex Osborn Ed Vincent
July 26	Tom Kenyon LeRoy Nelson Allen Glessner
August 23	Terry O'Donnell Don McKell
September 27	Mike Papa Jeff Lukanc

For scheduling change requests, call Dennis.

**OFFICERS**

President	Chuck Aring
Vice-President	Dennis Yamamoto
Secretary	Ron Gerard
Treasurer	Syd Dunton
Newsletter	Larry Schwarcz
Photographer	Fred Sotcher
Librarian	Mike Wirth
Web Master	Tom Kenyon

June Program Committee  
Please take the ice chest home after the meeting

Refreshment Suggestions

**Variety of Soft Drinks (48)**  
Water, Regular, Diet, Caffeine-Free, Juices

**Varied Snacks:** Donuts, Cookies, Chips, Nuts