SOUTH BAY WOODWORKERS' NEWS

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President's Column By Jay Perrine



eaching out, getting new ideas

and techniques.....

This is a woodworking club but we're not just practicing a narrow definition of woodworking as in Middle Ages when there were folks specializing in jointing, marquetry, furniture and carving. Our members seem to reach into many areas such as turning, veneering, tool making, staining and finishing, steam bending, carving, CNC and the list keeps growing. This infusion from sharing our knowledge and techniques keeps our minds active and our hands busy and of course our shops full of projects.

One of the ways to advance our skill and knowledge is to take classes at woodworking and craft schools around the country. This seems to be the month when many of us sign up for classes. I am reaching out, as an example, beyond my normal skill set by taking a class at Marc Adams School of Woodworking

(Largest school of its kind in the USA!) in Franklin, Indiana called 'Metalworking for Woodworkers'. We'll see if I can 'forge' some new skills there to use in my projects. This week-end I'm also trying something new by attending a 'wood coloring' session with a woodturning club guest workshop leader - we need to take pyrography tools with us to the workshop.

I know Terry, Chuck, Tom G., Syd, Dennis and other members have wandered out of state to take courses. I think it is a great way to improve our skills and expand our horizons. One can sometimes make it a couples outing as the trip can serve as the setting for a vacation. I went snowshoeing on the way to a turning class in Utah two years ago. We all benefit when some of our members present new ideas in presentations and projects that they learned by attending such classes.

February Program:

Chris Laidlaw of the Blue Ox company presented the program to the club. Chris makes after market parts for the Openbuilds (www.openbuilds.com) CNC router kits. Openbuilds offers plans only, kits, and ready to operate machines. He works out of his garage, sells on Ebay and Amazon, and has shipped parts to 48 states and 48 countries.

He makes parts for two models of CNC routers. The Ox model that is belt driven and the Sphinx model that uses a lead screw. The lead screw model is more accurate than the belt driven one. Another difference between the two models is the size. The Sphinx's table is 3' by 3' while the Ox table can be as large as 4' by 8'.

Chris passed around various parts for inspection including one style of mount that secures one brand of router to the gantry and a clear plastic attachment for the dust collector. It has a clear vinyl skirt at the bottom so you can see what the cutter is doing.

Announcements:

Tom Kenyon proclaimed that the mission style chest for the church is finished and has been placed in the fireside room at the church. He made a turned bowl as a gift for the finisher for doing the finishing work for free.

The AWFS annual woodworking show in Las Vegas, Nevada at the Las Vegas Convention Center is set for July 17 through July 29,2019. Pre-registration tickets are \$30.00 while tickets at the door are \$50.00. More information is available at www.awfsfair.org.

Lou Thorpe, a long time member, died several years ago. His tool sale is being handled by Blair Glenn, another former member, but the sale date has not been set. The date will be announced as soon as it becomes available.

Show and Tell

Bill Turner brought in a walnut board that had been finished with a product called Rubio Mono-cote. It's a two part finish that's mixed three to one and applied to the surface sanded to 120 grit. It's a bit expensive, but it only requires one coat for protection. The finish is rubbed on then wiped off after a short period of time and takes about three days to completely dry.

Norm Burns recently acquired a CNC router and brought in a sample of his work. It's a sign made of redwood with his motto "every day is a gift" engraved on it.



Last month, **Tom Gaston** displayed a side table made from redwood for outdoor use. This month, a side table of similar design made of black walnut was shown. Last month's table top was made of stone tiles while the black walnut table has beautiful crotch walnut veneer over plywood for the top and lower shelf. The legs are curved with rasps and spokeshave after the machine work is

finished. The top and shelf are finished with French polished shellac and wax while the legs are finished so as to show the open pores.



James Player showed a padauk plank stand. The base has a half-lap joint in the middle and mortise and tenon joints using floating tenons at the legs. All pieces of the stand are of solid padauk and are finished with pure tung oil. The oil was allowed to cured for three weeks and was then followed by a top coat of shellac. The surface was then hand rubbed to a semi-gloss finish.



Next Program Committee

Please take the ice chest home after the meeting

Refreshment Suggestions
Variety of Soft Drinks
Water, Regular, Diet, Caffeine-Free,
Juices

Varied Snacks: Donuts, Cookies, Chips, Nuts

PROGRAM FOR March:

Chuck Aring will give us a presentation on Inlay Stringing in Contemporary Furniture.

Program Committees 2019				
Date	Members			
January 22	Dennis Yamamoto Terry O'Donnell			
February 26	Ron Gerard Mike Papa			
March 26	Tom Kenyon Mark Flanagan			
April 23	Leroy Nelson Tom Gaston			
May 28	Richard Winslow Larry Schwarcz			
June 25	Bob Koningsberg Eugene Gulko			
July 23	Don Mckell Jeff Lucanc			
August 27	Tracie Johnston Bill Turner			
September 24	Bill Henzel Syd Dunton			
October 23	Allen Glesser Chuck Aring			
November 26	Mike Papa Norm Burns			
December	Officers			
Contact Richard Winslow for any changes to the committee schedule				

2019 Officers				
President	Jay Perinne			
Vice-President	Richard Winslow			
Secretary	Ron Gerard			
Treasurer	Syd Dunton			
Newsletter editor	Bill Henzel			
Photographer	Richard Winslow			
Librarian	Dennis Yamamoto			
Web Master	Tom Kenyon			