SOUTH BAY WOODWORKERS' NEWS

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President's Column By Jay Perrine



As we enter the Summer season you

can now work outdoors. Sanding and finishing can be done outdoors if the wind is cooperative. Milling of fallen trees, carving and even photographing your project all adapt to an outdoor setting. in an outdoor setting). Enjoy the SIP time with good weather. Grill outside as your finish dries on your project.

I feel we have a 'sustainable' virtual meeting platform going! Attendance is just a bit lower than it was in person (21 versus 24) and Show and Tell is really going well. Based on last month's meeting PowerPoint can be shown virtually so I feel we are in good shape despite the pandemic. A side benefit of woodworking is having so frequently worn a dust mask or respirator for

finishing that it is no big deal to wear one in public now!

Enjoy the onset of Summer, the longer hours and the chance to do some sanding outside....

Jay

May Program

May's program was presented by Bill Turner where he gave us a glimpse of how a dream workshop is built. It's being built on his three acre property in Scott's Valley.

After much research, he purchased a 3600 square foot metal building from Absolute Steel headquartered in Arizona. Several small buildings had to be removed to accommodate the new shop. The well built tractor shed was relocated and will be turned into an art studio with an added bathroom.

The main shop is 40 by 60 feet with an additional lean-to of 20 by 60 feet. There is a pit on the West end of the building that will contain the dust collector, air compressor and other noisy machines. The building has a shed roof with

windows facing north to provide extra light.

The building was made up of 11,000 lbs. of 14 gauge galvanized tubular steel joined by 13,749 one inch number 12 self tapping screws.

The manufactured floor joists are set 16 inches on center above a crawl space to allow room for dust collector ducts and electrical lines. Four by eight foot 23/32" thick pressure treated plywood sheets will be laid across the floor joists with a second layer of plywood applied on top of the first layer. The finish flooring has yet to be determined. Bill intends to use closed cell insulation in the walls.

The electrical service will be upgraded to a 400 amp. service with 200 amps. going to the house and 200 amps. going to the shop. He will need a phase converter to handle the requirements of some of the larger machines.

The outside finish may be stucco like the house or possibly vinyl shiplap while the inside walls might be faced with T-111 siding. There will be no air conditioning, but will have a wood burning stove and a gas furnace. Lighting will be provided by LED fixtures.

Show and Tell

Syd Dunton built two night stands 30" tall by 19" X13". The top is black cherry while the base is jarrah. From the front view, the legs are splayed 2.5 degrees and from the side view, the legs are straight. Syd finished the project with polyurethane.

Chuck Aring made an eleven inch tall bowl from apricot wood. It has a two inch diameter base and tapers to six inches at the widest. He finished it with a formula of 1/3 boiled linseed oil, 1/3 paint thinner, and 1/3 polyurethane.



Tom Gaston constructed two end tables for the guest room that hang on the wall using French cleats. They will be installed so that the tops are 26" from the floor. The tops are nicely figured sapele with Douglas fir shelves and mahogany drawers. Tom finished the tables with polyurethane with the exception of the side and back pieces that are painted black.

Tom Kenyon displayed a small hand plane that has sides that adjusts up and down. It's made by Bridge City Tools, a company that he reports has been sold to Lee Valley Tools. He also described his making of a 6.5 inch tall segmented bowl made of maple and bloodwood. The pieces are taller at the base of the bowl and become smaller as the layers progress to the top of the bowl. He finished it with sprayed-on lacquer.



Dave Thomas runs a water taxi at pier 39 in San Francisco. Dave described the refinishing of the inside of his boat with West Marine clear epoxy.



Bill Turner showed us a picture of a black walnut dining room table with accents of purpleheart. There is a small ring of purpleheart on the legs several inches below the apron. The legs are bolted to the apron with the bolt heads covered with purpleheart accents held on with magnets.



Bill Henzel finished the bench that he previously reported on. He applied four coats of polyurethane and oil with a following coat of wax and oil. The cushions will follow. He made a roll-around bench for his Tormek grinder that has a Swanstone tile top. In addition, Bill continues to make toys including dinosaurs for the BAWA toy drive. They all have parts that move when pulled along.



Program For June

Tom Kenyon will talk about making segmented bowls.

Next Program Committee

Please take the ice chest home after the meeting

Refreshment Suggestions
Variety of Soft Drinks
Water, Regular, Diet, Caffeine-Free,
Juices

Varied Snacks: Donuts, Cookies, Chips, Nuts

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Contact Richard Winslow for any changes to the committee schedule