

SOUTH BAY WOODWORKERS' NEWS

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President's Column

By Jay Perrine



Editor's Note

There is no President's Letter this month. So I thought I would add a brief note about this month's get together at my shop/home.

Like many of you, I'm looking forward to the end of the zoom meetings. While zoom meetings have helped in keeping contact with fellow club members, they are a poor substitute for in person meetings. It is uncertain when or if the meetings at Federated Church will resume. Given these factors, I decided to host a members-only get together on the normal meeting night, 22 June at 7:00. Alan Kutach will demonstrate his router that can follow a drawing, acting like an operator controlled CNC. I have seen it demonstrated at the AWFS. I think it won the AWFS innovative tool award. This is a cool tool. Members will be able to try it. Additionally, I will show jigs that I have made over the last year or so.

We will have a Show & Tell. A couple of months ago, Bill Henzel gave a great review of his hand tools. I expect members have unusual hand tools they use, so please bring them and share them. Additionally, if you have previous Show & Tell items that would benefit from members seeing it in person, bring them.

These are strange times, never have I felt the need to establish ground rules for a meeting. These are detailed in the newsletter's transmittal email. The objective is to establish expectations as to the meeting's environment, so members can be comfortable or decide not to attend. Please read them.

Show & Tell Note:

Normal Show & Tell this month, if you have photos please send them to me, takenyon1@gmail.com, saves me from taking pictures.

If you have unusual hand tools, bring them and show them.

Thank You – Tom Kenyon

June's Program

June's program is a members-only get together at Tom Kenyon's home. See editor's note and newsletter's transmittal email.

May's Program



Our president, Jay Perrine, arranged for Vicco von Voss to tell us about his furniture and woodworking business located in the Chesapeake Bay Area.

Vicco performed his woodworking apprenticeship in a German cabinet shop. He showed us the toolbox that he made as part of that program. It has a spring loaded lid similar to the ones found on Gerstner toolboxes.

He has arrangements with arborists where he gets the large slabs of wood that he uses. They are air dried for a period of three years per inch thickness of material. The slabs are then placed in a finishing kiln and left for three months that results in a moisture content of from six to eight percent.

He works in a 40 by 60 foot shop with a 12 by 20 foot spray booth. Many of the large industrial-sized tools are made by SCMI, but he does have a Delta 7.5 HP radial arm saw and a Festool tract saw. Because the wood that he works with is usually large and heavy, he has a hoist system to move the pieces around the shop.

Vicco uses templates and story sticks believing that they reduce or eliminate errors. He also builds models before starting to construct his projects.

He was working on a bathroom vanity where the front edge resembles a waterfall. He uses a right angle die grinder for shaping the waterfall and other sculptured projects.

Show and Tell



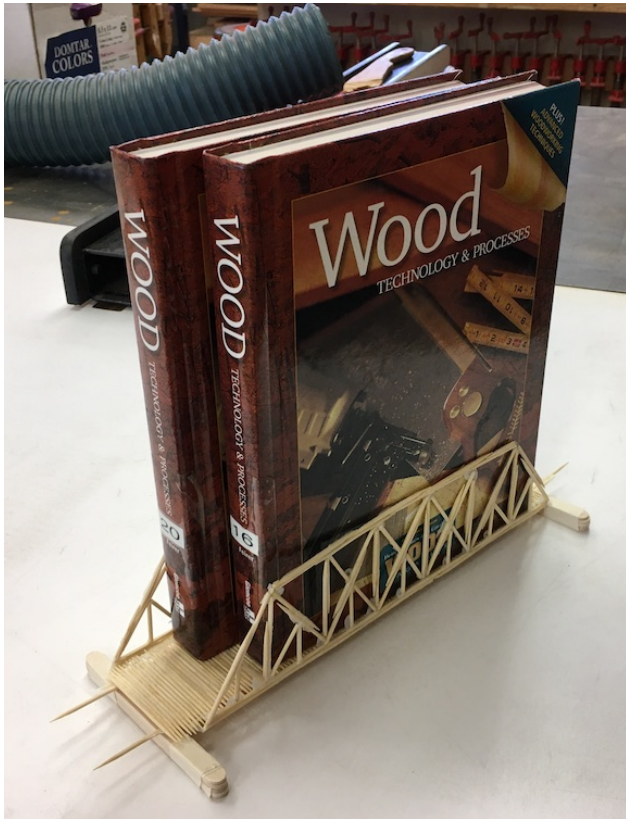
Bob Konigsberg made a small natural edged table from a redwood burl slab that his daughter gave him. The base consists of four tree branches of indeterminate origin that are screwed and doweled together. The table is finished with Minwax's wipe-on Polyurethane.



Syd Dunton made a coat rack of cherry and oak that measures 3.5 by 3.5 inches in cross section and six feet tall. The screw holes on the feet are plugged with black walnut for contrast. The project is finished with wipe-on polyurethane.



Alan Kutach created a base cabinet for the bathroom out of spalted granadillo. The nine end panels are made from tiger maple, poplar, butternut and wood treated with aniline dye. He used a hand held CNC router to create some of the figures.



Tracie Johnson showed the latest projects her students are working on that are made from toothpicks and tongue depressors. She showed and described a truss bridge and a box.



Bill Henzel described the making of a dining room table and chairs out of eastern black walnut. The design comes from a Fine Woodworking magazine article. The shape of the table top was then reconfigured on the computer until the final shape was resolved. Tite Bond III and loose tenons were used in all of the joints. The table and chairs were finished with wipe-on polyurethane.

2021 Program Responsibilities

All meetings will be conducted on zoom till further notice.

Program responsibilities are being resolved.

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