

SOUTH BAY WOODWORKERS' NEWS

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President's Column

By Jay Perrine



Miscellaneous this time.

First some notes about Puerto Rico: interesting situation for any budding woodworkers hoping to make a business of manufacturing and then exporting wood products, like furniture. The humidity is very high in Puerto Rico, 71% in March and 78% in October. There is no 'dry' period. This means if you mill wood and just air dry it to say 15% that is probably the equilibrium moisture content of dried wood period. Meaning that anything exported to drier climates will contract to lower EMC and cause 'trouble'. Thus, the market for wood products like furniture made in Puerto Rico is pretty much limited to; 1. Puerto Rico households 2. Other Caribbean Islands and 3. Possibly Florida, which has average relative humidity above 60% all year. Not devastating, but very important limitation. If you did want to export to drier climates, a kiln would be required to dry the wood below ambient humidity and somehow your shop would have to be sealed and dehumidified. Anything shipped would have to be sealed.

Possibly, explains why there is no wood milling facilities in PR recently. I will have something for Show-N-Tell but heads up we did do some steam bending of PR's hardwoods during the "ecotour".

Sadly, we lost one of the Club's very active past members and nearly permanent Vice-President Ken Horner last week. Apparently, his colon cancer overcame him after some difficult years. My understanding as to why he dropped out he was unable to stay very long at our meetings without a toilet nearby.

Changes in the club: we no longer have access to Cupertino High School as Tracie retired. She is now going to become our Newsletter Editor with Tom retiring from that role. We will return to the former post office annex building owned by Saratoga Federated Church. For all you new members, in the last 2 plus years, this building is next to the Saratoga Fire Station. Additionally, Alan Glesser has agreed to take over the SBWW Website responsibilities from which Tom is also retiring. - and since I saw some invoices I believe we are paid up to keep our website for couple years so Alan can focus on details. Ron is continuing as Secretary but is being given slack so that fewer words might be in upcoming newsletters. Chuck and Tracie are working on drumming up new members and so far are succeeding!

SBWW Club Picnic will be held just outside of Bill Turner's Shop in Scott's Valley on Saturday, September 10th, time not yet worked out but possibly 11am as Bill is quite concerned about traffic returning to San Jose - also why he nixed a Sunday date. That picnic will include a shop tour of his 40x60 shop that may set the standard for personal shops in Northern California!

Meeting Location

June meeting will be the Saratoga Federated Church, Postal Annex Building 14376 Saratoga Ave.
Saratoga

Map and directions are provided on the SBWW home page;

<https://www.southbaywoodworkers.org/>

Editor's Note;

This is my final SBWW newsletter, as I'm retiring from SBWW. I'm sure that Allen, the new webmaster, and Tracie, the new newsletter editor will do a great job for the club. My activities are in good hands, so please give them the same support I have received. I have many fond memories of the woodworkers I have met through the club and the many club activities that I participated in. I wish the club the best in the future.

Club's mask policy for meeting held at the postal annex is to be determined.

Program for June;

Jay will talk about his experiences during his Puerto Rico visit.

May's Program



Bill Henzel gave us a table and chair design and construction talk. He talked about the black walnut chair that he made in 1977. He discussed the construction of a mahogany desk chair and two Windsor chairs made from cherry and maple.

Bill emphasized the importance of stretchers to counteract the forces of racking and the low arm detail of Maloof's chairs that performs the same function without stretchers being needed below the seat. He stepped through the process of making Maloof style dining room chairs for his own use.

A chart was presented that showed various table configurations and the number of people able to sit comfortably for each design. A CAD program was used to design his own dining room table making it easy to experiment with various shapes. He chose a rectangular shape where all sides are bowed out. He then explained the process he used to construct the table from black walnut.

Bill then touched briefly on the black walnut coffee table in process that he talked about in last month's meeting.

Show & Tell:



Tom Kenyon continues his work with carved segmented bowls. The bowl is made from koa where three arms sprout from the base at 120 degrees. He used a new Titebond glue called "speed set". Clamping time is 15 minutes vs. 30 minutes for the original Titebond. The bowl is finished with a water-based lacquer.



Chuck Aring is continuing his work on the claro walnut television table. The carcass is complete and making the drawers is the next step.



Alan Kutach made a pour-over coffee pot support stand from ironwood and eucalyptus with a steel rod. He uses the support stand every day. The base and support ring were cut with a CAD router.

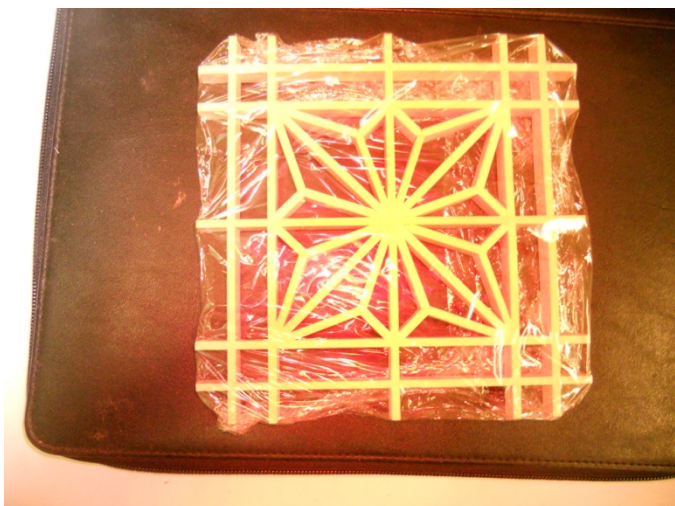


He also made two name plates for coworkers. They're made from poplar, manzanita, Douglas fir, and olive. Alan used individual pieces for the woven pattern at the bottom of each name plate.

Bill Turner showed us two cutting boards with 3-D appearing patterns made from maple, walnut, and cherry. They originally had padauk borders, but they had to be removed because internal stress caused them to fail.



Bill also made a treasure chest destined for a lucky classroom. When a student does something outstanding, they can choose something from the chest. The box jointed oak carcass with walnut trim has a coopered lid. The inside is lined with synthetic leather. Watco natural oil was used followed by several coats of wax.



Dennis Yamamoto is again working with his ten year old neighbor where they will be creating kumiko panels. The pattern is called "asa hoha". He Brough in a table saw sled and two of the jigs used in cutting the notches and angles on the individual pieces and described their uses.

2022 Officers

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2022 Program Responsibilities

If there are conflicts or need for changes, please contact Richard Winslow.

June	Jay Perrine
July	TBD
August	Eugene Gulko Steve Kelem
September	Richard Winslow
October	Allen Glesser Mark Flanagan
November	TBD Jay Perrine
December	Holiday Party – officers
Unassigned	

