# SOUTH BAY WOODWORKERS' NEWS

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## **President's Column**

By Jay Perrine



Silicon Valley seems to be entering a post-shutdown phase. I am wondering what the new normal will look like for woodworking clubs.

I believe this club met the Pandemic head on by using Zoom. I might be in the majority, but there are some folks who have been slightly disappointed. We were able to keep the Club going. We were able to share via Show N Tell almost as well as in person, sometimes with less than perfect photos. We spent less time travelling. The outside speaker went pretty well. I was also able to attend one more woodworking club, namely Diablo Woodworkers after travel issues had caused me to stop attending meetings. Diablo Woodworkers had numerous outside speakers quite successfully.

What's next? Our June meeting was live at Tom Kenyon's - nice combination of backyard and shop. Our SBWW July meeting will again be live and again at Tom Kenyon's shop.

My guess is the church will open up our meeting space to us within a few months, if not, August or September. The bigger issue being discussed at several clubs is whether to continue in a Hybrid Mode, combining Zoom and in person meetings. Hybrid is a bit more work than going totally Zoom. That is a question for our Club do we just resume meeting in person only or have a Hybrid Zoom meeting so folks at home can participate? To host a Hybrid meeting, a camera and screen is needed. The camera for everyone attending via Zoom can see our speaker. The screen, or second TV, is required for the live meeting attendees to see the Zoom attendees. The question is, who will operate the camera? I am hoping a few more technologically tuned in can help me here. - Is it possible to just use an iPhone as our camera and include the Zoom component? How do we then project the Zoom folks -might there be a way to do that or is a projector needed?

We could also decide to have like every third meeting via Zoom or something like that. Our club is getting pretty small so my best guess is we only have the resources either to continue Zoom meetings or restart in-person meetings but not both. I await discussion at the July meeting. See you at Tom's shop and continue this discussion.

#### **SBWW Community Service Project**



Richard Winslow has taken the lead on a SBWW community service project. In his own words.

Eugene Gulko, Mateo McCullough, and I met at the Santa Clara County
Fairgrounds and refurbished two display cases for use at events. It took about three hours of work (including organizing a work space), but could probably reduce the time quite a bit now that we know what to do. Near the end,
Mateo's mother, Mary Ann, brought us pizza. We quickly finished up what turned out to be a very satisfying project. Later on we will organize another work bee to do some more of the cases

#### **Editor's Note**

Thank you to everyone that made June's meeting a fun get together. Good to see everyone after so many months of Zoom meetings. Describing a Show & Tell in person is so much more enjoyable for the presenter and audience. Nothing better than in-person feedback. Group picture is at the end of the newsletter.

From a facility standpoint, July's meeting will be a repeat of June's meeting. Gathering and Show & Tell will be in the backyard. Program, see below, will be in my shop. Program requires moving around shop equipment, so is likely the shop will be a little more close quarters than June's.

Trust everyone has been vaccinated. Masks will be optional.

#### Show & Tell Note:

Normal Show & Tell at the July meeting, Ron will take pictures. If you have photos beforehand. Please send them to me, <a href="mailto:takenyon1@gmail.com">takenyon1@gmail.com</a>, saves Ron or me from taking pictures. Thank You – Tom Kenyon

# July's Program

July's program is another get-together at Tom Kenyon's home. I plan to review some the jigs I have made or purchased over the last year or so. This was planned for the second half of June's meeting, but Alan's wonderful CNC router demonstration took longer than planned. Thus, my jig review was postponed till this month.

#### June's Program







Alan Kutach, a new member, covered the process of operating a CNC router manufactured be Shaper Origin. The back of the router houses the motor, cutter, and view screen while the front sports a camera. Three or more strips that contain a pattern of dots are laid out in front of the intended cutting pattern to orient the router via the camera.

The program is developed on a computer and then transferred to the router with a flash drive or generated on the router itself. Plans are also available for purchase.

The router is placed in position on the piece to be cut and the pattern appears on the view screen. A circle appears in the middle of the view screen with a dot in the center. As long as the circle doesn't stray outside the pattern, the router is able to compensate for any deviation or movement outside the cut line. If the circle should wander outside of the cut line, the cutter immediately retracts.

Alan provided an information source listing, included at the end of the newsletter.

#### **Show and Tell**



Allen Glesser made a storage box for his supply of orbital sanding disks with a space for the clever tool that he uses to attach the disks to the sander.



He also showed us a table saw jig. Provision was made for a stop block on one side of the jig and a place to store the stop block on the back when it was not being used.



**Syd Dunton** created a table with a zebra wood base and a top of spalted maple dyed with a water-soluble aniline dye. The top stands apart from the base by wenge pegs. Syd finished the piece with water-soluble polyurethane.



**Mateo McCullough** built a table with a cherry top and a maple base with wood given to him by club members. He used an oil-based finish.



**Steve Kelem** carved a Chinese symbol for water on a 4" by 4" post of redwood. He then inserted a piece of black walnut in the recess. He used a 60-degree V-groove bit in a CNC router to cut the notch in the top of the post. He also used the 60-degree V-groove router bit to carve the water symbol in a scrap piece of oak flooring. The post will have a light installed on top.



Steve also made a heart shaped poplar box with a black walnut lid.



Tom Kenyon displayed one of his stools made with a contoured cherry seat and ash legs.



He passed around several of his segmented bowls and described various problems and solutions he used to make them.

### **Interesting Tools**

Members were requested to bring in their favorite interesting hand tools.



**Tom Kenyon** described three tools; digital calipers, center scribe, and protractor for setting drill press table angles.



**Eugene Gulko** described his use of a variety of spoke shaves.

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# 2021 Program Responsibilities

All meetings will be conducted on zoom till further notice.

Program responsibilities are being resolved.

# SBWW Gathering – June 22, 2021



Shaper Origin Demonstration: 2021.06.22

mpany website: Shapertools.com

eo List

aper produces 'Sessions' which are a series of hour to 1  $\frac{1}{2}$  hour-long live-streamed tutorials on  $\nu$  to use the tool

w it works in 3 minutes': <a href="https://youtu.be/QxjE5WOAGi4">https://youtu.be/QxjE5WOAGi4</a>

#### nery:

ssions 0007: Origin & Workstation - On Tool Joinery': <a href="https://youtu.be/qXT-aqNBNyo">https://youtu.be/qXT-aqNBNyo</a> ssions 0020: Dovetails with Origin + Workstation': <a href="https://youtu.be/56t0946iOSI">https://youtu.be/56t0946iOSI</a>

essions 0031: Box Joint Basic': <a href="https://youtu.be/IKB0qKzWizY">https://youtu.be/IKB0qKzWizY</a>

ssions 0035: Custom Joinery with Origin': https://youtu.be/NudAKnD88QI

jects-See polished projects from the community.

vigate to 'ShaperHub' link at the top of the company website. Or follow this link: ps://hub.shapertools.com/? ga=2.56716649.272933121.1624251470-1817032708.162425147

mium Projects: Plans can be purchased

ilding Jonas Winkler's Stock Chair with Origin + Workstation':

mmary (3 min): <a href="https://youtu.be/UijOylxyodc">https://youtu.be/UijOylxyodc</a>

ssion (1hr 26 min): https://youtu.be/NYym4RpyXBU