

SOUTH BAY WOODWORKERS' NEWS

Volume 25, Issue 7

July 2017

Presidents Column

By Jay Perinne



Computer and video technology and club meetings is the topic. Gosh it wasn't long ago that the most technology employed at woodworking club meeting was a Kodak Carousel projector (sometimes speakers brought their own; sometimes a club member would need to bring to meeting to facilitate). Then the video projector emerged where a laptop could be connected and projected onto the same screen we used for slides. Early days I remember thinking would be good for the club to own as (now I am recalling BAWA days as this predates my association with SBWW) it was so expensive to either have a club member bring equipment from their work (seems like the machines cost in the vicinity of \$7,000 - I was one who could borrow from work but was told if it broke replacing it was 'on me', for sure the bulb was on me) or sometimes rent them which was a lot of logistics and cost. Despite my thinking it would reduce the inconvenience of arranging for the projector it did not 'pencil out' cost wise as only about half of the speakers or members giving presentations had a laptop or even access to PowerPoint or other software with digital photographs (remember early on it involved digitizing slides) to even give a digitized presentation.

Now, meaning last few years, it is ASSUMED every speaker (club member or outside speaker) will arrive with a laptop or at least a disk or memory stick with a computerized presentation. Gosh just thinking how Chuck essentially specified (ok really just asked nicely) that we needed the big screen TV in order MOVE from our trusted spot of many years to having meetings to our new site in the separate building (former Post Office) owned by the church.

My simplified view of woodworking clubs twenty years ago is that the in-person aspect of the clubs enhanced what one could read in the woodworking magazines. Questions could be asked and answered

This Meeting

Tuesday

July 25

By

Dennis Yamamoto &

Ross Oliver

At

The Saratoga

Federated Church

at 7:00 pm

Next Meeting

Tuesday

August 22

By

Terry O'Donnell

Think about your shop
experience of the last month
and give us a 10 second
explanation of something
important you learned.

(sure we still can but less frequently). That is first-hand accounts of how that new tool tested out in a members shop. Was that technique called out in the latest woodworking magazine article actually doable or better doable without some special piece of equipment the author of that article employed but not in the inventory of the rest of us? Now days (say starting about 2014), my perception anyway, is that woodworking clubs compete with YouTube for how to use a machine or how to build something or even to say glue up using a vacuum bag. One can actually

watch one or two different people on YouTube using a vacuum bag on your screen while hearing voice over about what is happening (perhaps even watch a disaster to be avoided). Most of us enjoy the social aspects of the club(s) in addition to being able to chat about procedures, techniques, where to buy and what to avoid that is out there for sale.

Longtime member Neal White (moved to South Carolina where they have a 9,000 square foot shop for use by folks living in his Dell Webb complex - here for a month and should be at July meeting) described their Woodworking Club meetings with a twist that I thought sounded interesting. A member would report on a specific power tool and rather than just discuss he, during his presentation, show some YouTube or other downloaded video description as part of the presentation to point out some finer points of using that tool. Interesting to me as it first INCORPORATES YOUTUBE at the meeting (instead of considering it the competitor) and second using the video portion of the presentation to most likely show or demonstrate (via video) something that might be difficult or too time consuming to set up during the meeting (or he didn't take that video or photograph to show some particular aspect) but still worthy of discussing! The downside is that the presenter has got to spend time finding those visual aids (photos or video by others) and incorporating into the presentation. This mixed approach (mixing one's own photos with downloaded material) might be a very good draw for new members and injecting some enthusiasm in the longer term members. Just an idea whose time might have come with the changes in technology.

Jay

This Month's Program:

Minutes June 27, 2016

Guests:

Richard Sprague was our guest this evening.

Announcements:

The position of librarian is open and anyone interested in taking over this position is urged to contact Dennis Yamamoto.

Fred Sotcher, our star photographer, is retiring from this job and so the club needs someone to step up to fill this position.

Program:

Bill Henzel gave a two part program about constructing a church altar and the making of several garden gates.

Church altar project

The pastor of Bill's church asked him to make a new altar for the church. The designer of the altar at the national cathedral in Washington, D. C.



created the design for the altar that is made from solid beech with cherry plywood back panels. The altar measures 84" long by 38" wide by 40" tall. It's finished inside and out with Maloof's poly/oil and oil/wax products.

The altar is equipped with three volt LED warm lights that are connected to a remote controlled outlet. The lights are located in the arches on the front of the altar. A professional crew was called in to install the white marble top using epoxy as the adhesive.

It's a tradition that each church have a relic on the premises. The pastor obtained one from another church and had it installed in a hole in the marble top. The hole is then covered with a piece of glass. The relic consists of a piece of a bone from a saint.

Garden gate project

Bill says that all gates have several problems. One is that they tend to sag. One solution is to place a diagonal brace from the top outside corner to the bottom hinge side of the gate. Another method is to install a wire and turnbuckle from the top hinge corner to the bottom outside corner. Another problem is the gate pulling the gate post inward and is solved by pouring a concrete bridge between the two posts or inserting a wooden beam between them.

Bill showed and discussed several gate designs including one with a curved diagonal, a gate with a middle horizontal piece and a diagonal joined by a lap joint, and a gate with three horizontal members and two diagonals.

unusual sounds from a type of drum called a cajon. The word is Spanish for box.

He then described a gate project for the Center for the Handicapped in San Francisco made from redwood with mortise and tenon joints glued together with epoxy. The gate failed because of extreme weather in that location.

Two more gate projects were discussed. One was the side yard gate that features the outline of a tree and the other was a picket fence and gate made of cedar that runs across the front of the house that encloses a wildflower garden.

Show and Tell:

Tom Gaston described his collection of green turned bowls. There were several turned from a bottlebrush bush. He also had turned one from a pyracantha bush. Tom says that the pyracantha must be finished in one session because the wood tends to move and crack if left partially turned. The bowls are finished with shellac.



Tom Kenyon brought in a table last month that he made for his daughter. This month, he showed us a picture of the completed table and will now create the four chairs that will complement the table.



Bob Konigsberg brought in samples of thin three ply aircraft grade Finnish birch plywood in .4 mm and .8 mm thicknesses. He is experimenting with creating



Next Program Committee

Please take the ice chest home after the meeting

Refreshment Suggestions

Variety of Soft Drinks (48)

Water, Regular, Diet, Caffeine-Free, Juices

Varied Snacks: Donuts, Cookies, Chips, Nuts

2017 Officers

President	Jay Perinne
Vice-President	Dennis Yamamoto
Secretary	Ron Gerard
Treasurer	Syd Dunton
Newsletter editor	Larry Schwarcz
Photographer	Fred Sotcher
Librarian	Dennis Yamamoto
Web Master	Tom Kenyon

Program Committees

Date	Members
January 24	Tom Kenyon LeRoy Nelson
February 28	Fred Sotcher Rich Winslow
March 28	Sid Dunton Mike Wirth Bill Whittemore
April 25	Tom Gaston Ed Vincent Tracie Johnson
May 23	Ron Gerard Allen Glesser
June 27	Bill Henzel Larry Schwarcz
July 25	Dennis Yamamoto Ross Oliver
August 22	Terry O'Donnell
September 26	Mike Papa Don McKell
October 24	Jay Perinne Jeff Lukanc
November 28	Chuck Aring Larry Petulla
December	Officers
Contact Dennis Yamamoto for any changes to the committee schedule.	