

# SOUTH BAY WOODWORKERS' NEWS

Volume 25, Issue 2

February 2017

## Presidents Column

By Jay Perinne



**W**ell there is Man Cave and Women's Cave and so forth but we got ourselves a CLUB CAVE it seems like. The space we can use at that old post office is really nice - no concern if we play video too loud, laugh a bit too long. Really a kind of Club House for grown folks' hobby meeting! Then bathrooms right there and we don't feel we are encroaching on a Church Committee meeting. Seems like we have a great setup (as long as the heat gets turned on ahead of time in winter)! Parking was pretty convenient too.

Dennis our terrific Vice-President will be presiding for February as I will be doing what many of us do - take a class or seminar somewhere to pick up some pointers or maybe new techniques. In my case as many of you recall from my last presentation I went to Arrowmont (known formally as Arrowmont School of Arts and Crafts) in Gatlinburg, Tennessee for a one week class on spindle turning and inspiration last summer. I have owned a lathe (ok I went through 3 used ones and had a Powermatic 45 or 90 - the smaller of the two) at the time I flew to the East Coast to attend the class (and visit with my 91 year old mother in NJ for a few days before driving to Gatlinburg). Beth Ireland taught the class and I learned a tremendous amount since I had not turned on my own lathe for at least 25 years and Beth was very good at pushing me (most of the class was VERY experienced and came with slicker tools than the instructor owned) with 'come on Jay you can try it - and turn up the speed as that's too slow'. She also talked with us about getting ideas for turning from sources OTHER than looking at photographed turned work in woodworking magazines and books. Anyway that class in Tennessee got me into woodturning. [About two months ago that huge wildfire destroyed the dorms at Arrowmont as well as much of the surrounding area. All classrooms and the cafeteria at Arrowmont survived and classes being offered again this summer, FYI]

So after buying a used Powermatic 3520B with electronic speed control a week after the Arrowmont Class - I am driving to Provo, Utah to take a Five-Day class with Stuart Batty (hails from England but not sure where he really lives now days) for a week recommended to me by our own Tom Gaston who took a class from him in the past and found that Batty is an excellent instructor. I think it is interesting

## This Meeting

Tuesday  
February 28  
By  
Rich Winslow &  
Fred Sotcher  
At  
The Saratoga  
Federated Church  
at 7:00 pm

## Next Meeting

Tuesday  
March 28  
By  
Sid Dunton  
Mike Wirth &  
Bill Whittemore

Think about your shop  
experience of the last month  
and give us a 10 second  
explanation of something  
important you learned.

that Dale Nash wrote one of the seminal books on woodturning as he was one of the 'founders' of the American Studio Woodturning Movement with others like Bob Stocksdale of Berkeley that many of you probably knew or know of. So Dale taught 28 years at BYU (probably industrial arts, but definitely included turning) and his son Daryl Nash opened Craft Supplies USA (the store for which one our own Richard Winslow gathers \$1,000 orders) and they have become big enough and influential enough to have a classroom IN THE STORE where my class and other classes of big names in woodturning teach 1 to 5 day classes (5 days in my case). So many of us from time to time take advantage of these classes and seminars and it is great in this time and age that such things are available (couldn't do this at the time of Michael Angelo, or Abe Lincoln) and we have the means to take classes often in scenic locations (well Marc Adams school in the cornfields of Indiana might be an exception) and of course many of us are retired and have time to go mid-year but many classes offered in Summer when working folks can form class as foundation of their vacation. Hooray for the availability and accessibility of woodworking classes to enrich our craft and hobby!

Jay Perrine

## This Month's Program:

Minutes Jan 24, 2016

### Guests:

Two guests arrived that became members during the meeting. They are Todd Johnson and Bob Konigsberg.

### Program for February:

Robert Bley will give a presentation on fractal burning.

### Announcements:

There were no announcements this month.

### Program:

Leroy Nelson gave the program by describing the projects that he made for Christmas gifts for his family.



He made 16 wooden trivets with cork inserts. Silicon glue was used to attach the cork because it flexes with the wood movement.

Leroy described how he put together a round serving tray. He glued up different colored woods then made two through cuts at random angles and inserted two pieces of mahogany.



Small scraps of wood about 15 inches long by 1 1/2 inches wide were turned into round trays. Since they might come in contact with moisture, he uses Titebond III and finished them with shellac and wax. He turns the back first that leaves a recess for securing the tray to a chuck for finishing the front.

He found information about a Lewis cube that makes a pattern look three dimensional. He did some experimenting with plywood scraps to find the best size for the parallelogram shaped pieces and found that 1 1/4 inches to a side and 30 degrees of angle worked best for his purpose. He found that the grain direction makes a big difference in how the pattern looks. The trays that he made were 12 by 17 inches that included a one inch border. Oak, birch, and mahogany were used and finished with walnut oil because it doesn't turn rancid.



### Show and Tell:

Tom Gaston described three turned bowls. The first bowl is made of redwood burl and finished with polyurethane.





The second one was turned from catalpa that came from a tree in his neighborhood. Catalpa wood is extremely stable. He turned it green and then finished it a few months later.

The third bowl was turned from pepper wood burl. Because pepper wood moves a lot, Tom left the profile fairly thick. Ripples appeared when the wood dried and shrunk. Red and yellow dyes were used to enhance the grain.

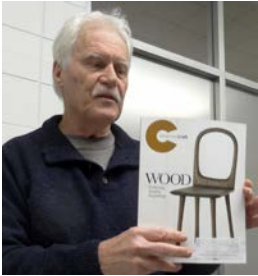
**M**ike Papa showed a box made of curly redwood with a lid of marble wood.



The second box, also made of curly redwood, sports a spalted tamarind lid. Mike then used Gabon ebony and brass for accents.

**F**red Sotcher showed pictures of the homeless shelters he is continuing to make with high school students. Dennis Yamamoto ably assisted with the project. They will be located in Oakland.

**S**yd Dunton brought in the February/March issue of a magazine called "American Craft" that covers the state of the craft movement. This issue is devoted to the subject of wood and several articles show how the woodworking field has opened up to new and fresh ideas.



### Next Program Committee

Please take the ice chest home after the meeting

### Refreshment Suggestions

Variety of Soft Drinks (48)

Water, Regular, Diet, Caffeine-Free, Juices

Varied Snacks: Donuts, Cookies, Chips, Nuts

#### **2016 Officers**

<b>President</b>	Jay Perinne
<b>Vice-President</b>	Dennis Yamamoto
<b>Secretary</b>	Ron Gerard
<b>Treasurer</b>	Syd Dunton
<b>Newsletter editor</b>	Larry Schwarcz
<b>Photographer</b>	Fred Sotcher
<b>Librarian</b>	Mike Wirth
<b>Web Master</b>	Tom Kenyon

#### **Program Committees**

<b>Date</b>	<b>Members</b>
January 24	Tom Kenyon LeRoy Nelson
February 28	Fred Sotcher Rich Winslow
March 28	Sid Dunton Mike Wirth Bill Whittemore
April 25	Tom Gaston Ed Vincent Tracie Johnson
May 23	Ron Gerard Lou Thorpe Allen Glesser
June 27	Bill Henzel Larry Schwarcz
July 25	Dennis Yamamoto Ross Oliver
August 22	Terry O'Donnell Rex Osborne
September 26	Mike Papa Don McKell
October 24	Jay Perinne Jeff Lukanc
November 28	Chuck Aring Larry Petulla
December	Officers
Contact Dennis Yamamoto for any changes to the committee schedule.	