

SOUTH BAY WOODWORKERS' NEWS

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President's Column

By Jay Perrine



We have reached a mini milestone, a year without having in person meetings. Also, pretty much a year without museums being open. So, I will mention where I get some inspiration without the benefit of museums.

I am taking a Virtual class in History of Art - ten weeks per 'semester' at the Institute for the Study of Western Civilization in Cupertino on Bubb Road. In this week's lecture Dr. W. Fredlund mentioned the earliest book on design called "De Architectura" probably written between 30 and 15 BC. It apparently created quite a sensation and was copied into the middle ages. The topic of sharing information is my segue.

An interesting source of ideas and some 'what are you working on' I have been gleaning from sites on Instagram. I started off just following some friends and while attending Furniture Society in SF about 3 years ago a speaker

mentioned she runs a site called Chair Aware which shows a creative chair almost every day. It is probably my favorite site.

Then, I am involved with California Urban Forestry and follow a couple sites of folks that mill lumber with Woodmizers.

I follow the site our presenter Mike Bray does on spoon carving and additionally I follow another spoon carver called thorneandanchor located on the Isle of Wight. This site has terrific photos of their spoons and coffee scoop carving.

I follow a couple tool-makers like karlholtey and a Russian site called petrogradtoolworks. I have not purchased from either of them - yet.

I follow a Japanese site called Atelier_Mokuba. I visited their workshop when I was in Japan in 2018, which produces slab table tops. They have several stores in Japan.

I'm now following a woman in Sweden karlholm.design who posts in English. She attended the same school as James Krenov. She mentioned one day a book that had just come out which is an extensive biography of James Krenov titled "James Krenov: Leave Fingerprints". So, I immediately ordered it from Lost Art Press.

Additionally, I follow several epoxy sites. We need to have a technical briefing on the epoxy that it is poured 2" thick to

make 'river tables'.

FYI: on Instagram after I have reached 'you're caught up' signal, Instagram provides a bunch of sites related to what I have been following. This is how I 'found' many of the foreign sites I just mentioned.

Of course, I follow a bunch of sites of individual woodworkers and turners.

When I see something I like and maybe copy later, I take a screenshot and put it in my smartphone photo album.

So in a way I have found a museum by piecing together the ideas and projects and tools I see on Instagram. Hopefully some of you can take advantage of what is out there on the web.

Jay

2021 Dues

2021 dues are due. Send your checks payable to "Southbay Woodworkers" to Syd Dunton, our treasurer. His address is on the roster, available on the web site, member's section.

Show & Tell Note:

If you have a Show & Tell for zoom meetings, please forwarded the photos to me, takenyon1@gmail.com prior to the meeting. I will prepare a slide show. Thank You – Tom Kenyon

2021 Program Responsibilities

Program responsibility table is at the end of the newsletter. It will be updated as program presenters are verified.

February's Zoom Program



Blair Glenn will regale the club with his making of a toolbox as described in the book "Anarchist's Tool Chest" authored by Christopher Schwartz of Lost Art Press.

DECEMBER'S Program



Tracie's rain barrel project, started in April of 2019 and completed in August of 2019, consists of seven food grade plastic barrels sitting on a bench attached to the side yard fence. A downspout from the rain gutter on the roof of her detached garage feeds the system. Work was performed on weekends and after work.

The 4" by 6" pressure treated fence posts are set in concrete that makes them very robust and able to support the extra weight. Pressure treated 4" by 6" posts were set in concrete using plastic buckets as forms for support for the front side of the structure. There are 4" by 6" cross pieces bolted to the 2" by 6" front and back members to form a solid frame. Tracie notched two stringers to conform to the curvature of the barrels. One stringer was attached to the base while the other was placed toward the top of the barrels. Metal plumbers tape was placed around the barrels securing them to the stringers.

PVC pipe pierces the bottom of each barrel and is connected to a manifold by way of rubber radiator hoses. The hoses were used to prevent the PVC pipe from breaking in case of an earthquake. A provision is made for overflow by PVC pipe being attached to one end of the manifold. There is also a provision for diverting the water at the start of the rainy season so that debris from the roof doesn't enter the system.

Show and Tell



Ten year old **Anne-Mare** continues her woodworking under the supervision of Richard Winslow by making a bookcase. Richard did the table saw work and Anne-Mare did the rest with a little help and advice. She also made a beautiful pencil box from bloodwood, black palm and maple. The finish is sealer, varnish, and wax.



Mateo McCullough carved a bear from walnut burl then attached eyes made from ebony. It stands about 3" tall and is about 2" wide. He then showed us a test piece in the shape of a big horn sheep carved from poplar. It measures 3" tall by 4" long. The finished piece will be carved from wood harvested from his yard. His third project is a hedgehog that measures about 1 1/2 by one inch. It can be attached to a key fob or key chain.



Dennis Yamamoto created a stunning highly figured cherry console that measures 65" long by 32" high. The back is of frame and panel construction with the panels being veneered. The joints are mortise and tenon using loose tenons. The glues that he used runs the gamut from Unibond 800, West System epoxy, and Titebond with corrections being made with CA glue. Blum hardware was used for both the drawer slides and the hinges. Dennis used sliding dovetail joints between the drawer fronts and the figured maple sides. He has yet to determine what to do with the knobs. The console is finished with shellac and wipe-on poly.



Bill Henzel organized his collection of dowels by using various sizes of ABS and PVC pipe attached to a plywood box. They are loosely segregated by length.



Syd Dunton made a small table of eastern and claro walnut with accents of wenge. It measures 19" tall, by 22" wide by 14" deep. The shelf is wenge. Walnut is used for the top and is raised and supported with pieces of ebony. The top also features a slat of wenge that slashes diagonally across the table top in a sloping angle.



Tom Kenyon continues the work on his daughter's home office hutch. The base has a door that opens allowing a mobile file cabinet to be housed out of sight and out of the way. The top piece that sits on top of the file cabinet house is not quite finished as seen in the picture.

2021 Program Responsibilities

All meetings will be conducted on zoom till further notice.

The following table is a draft version of 2021 Program Responsibilities. It is expected that it will be updated

	Distribution - 2/2021
February	Blair Glenn
March	Chuck Aring Mateo McMullough
April	Syd Dunton Jeff Lucanc
May	Bill Henzel Bill Turner
June	Tom Kenyon Don McKell
July	Tom Gaston Norm Burns
August	Allen Glesser Eugene Gulko
September	Richard Winslow Ron Gerard
October	Bob Koningsberg Mark Flanagan
November	Dennis Yamamoto Terry O'Donnell
December	Holiday Party - officers
Unassigned	Steve Kelem Mark Flanagan

Notes;

The listed members are responsible to find a replacement if they are unable to present the program. It is up to the two members listed to determine who is responsible for the presentation and who will bring the refreshment.

2021 Officers

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