

SOUTH BAY WOODWORKERS' NEWS

Volume 26, Issue 2

February 2018

Presidents Column

By Jay Perinne



I recently went to the College of the Redwoods Fine Woodworking program show located in Eureka. The Mid Winter Show runs all week but last night (Friday February 2nd) there was a reception party at the "Town Hall" on Main Street. The Town Hall is a stand-alone building located many blocks from the City Hall and the Police Station. When we arrived it was more packed than a night club. We entered the old building to see the exhibits but just beyond the front door which was nearly blocked with attendees was food, beer and wine. We worked our way into the crowd and we got to the furniture exhibit rather slowly trying to avoid knocking wine out of people's glasses. The exhibit itself was very impressive (all functional pieces) and we were able to speak to some of the students. The Krenov School seldom takes students right out of high school but rather accepts applicants that have worked or had experiences that has drawn them to woodworking

This is not a four-year bachelors program like San Diego State University or California College of Arts it is a community college program. This program only offers woodworking in its many aspects but no language, science, or humanities classes are part of the program. My understanding however is

That the program is widely

This Meeting

Tuesday
January 23

By
Tom Kenyon &
LeRoy Nelson

At
The Saratoga
Federated Church
at 7:00 pm

Next Meeting

Tuesday
February 27

By
Fred Sotcher &
Rich Winslow

Think about your shop
experience of the last month
and give us a 10 second
explanation of something
important you learned.

respected and many graduates teach at other institutions. Some like Ashley Eriksmoen went on to obtain an MFA degree and now she heads up a program at the Canberra University in Australia.

There was almost a club or fraternity feeling amongst graduates of the program. When I took a week long class in the summer of 2013 I kept wondering who had given permission to the folks who would just wander into the shop? A few knew the instructor but many just explained quietly to the instructor they were graduates popping into town and visiting their old haunt. The tradition seems to be that every Friday at the end of class locals (mostly folks in the area that took classes or completed the program bring beer and chips) join the students and faculty for Beer Thirty and pop in and go to the park space which just happens to be immediately adjacent to the school building (inside the school alcohol is prohibited).

This appeared to me to be the most electric woodworking gathering that happens on the West Coast Two years ago I attended the end of the year exhibit which travelled to San Francisco to a gallery and included a brief lecture but there was about 50 people in attendance and a museum like atmosphere inside. At this Mid Winter Party last night, there must have been a hundred people in a somewhat small. I was told people come far and wide for this event every year. One graduate flew in from Kentucky while many had traveled like me 3-5 hours to get there. During the evening I learned that Krenov retired from the program in 2002 and passed away in 2009. He wrote a book about the work his students had completed and Yeung Cheng has many pieces featured in that book. We chatted briefly with Laura Mays the head of the school. She is an architect by training and hails from Ireland but is a graduate of the program. Okay so that's my report from what felt like THE WOODWORKING PARTY OF THE YEAR!

Jay

January Program:

Tom Kenyon brought in one chair of the four set Tomas Moser design chairs that he made for his daughter and described how he completed the chairs in about eight or nine months.



Tom is conversant with programming the Shop-bot except that the machine that he used for the chair seats would not accept his coding. There was a long learning curve to come up with a program that the machine would accept. It took three test iterations on the CNC Shop-bot to get the right contour for the seats. After that, It took 80 minutes with a 1/2" round router bit to do the roughing pass and 70 minutes with a 3/8" bit for the finish pass for each cherry seat. The sanding started with 120 grit and progressed down through finer and finer grits.

The crest rails are made up of five triangular shaped cherry pieces that were placed in hot water and bent over a form to dry. They were then glued together using Weldwood plastic resin glue and pressed together in a vacuum bag. The top of the rails are covered with

a strip and rounded over to cover the joint lines.

There are ten ash spindles, but only four are pegged top and bottom with bamboo. The rest are free to move. Tom says that he finds the chair more comfortable for him when the back flexes.

The ash legs have wedged mortise and tenon joints showing through the seat using two degree wedges. Additionally, there are bamboo pegs inserted through the legs into the seat at an angle. System three epoxy is used in the leg to seat joints. To further strengthen the leg joint, each leg has a laminated curved support between the leg and seat bottom. The leg bottoms were sanded flat using a platform placed next to his 6" X 48" belt sander placed in the horizontal position.

The chairs were finished with approximately three coats of Arm-R-Seal, sanded to 1200 grit and then buffed.



ANNOUNCEMENT:

Larry Schwarcz has two DVD's about the Gamble house in Southern California that he is willing to lend to anyone interested in viewing them.

NEW MEMBER:

The club has a new member by the name of Steve Kelem.

SHOW AND TELL

Tom Gaston created a coffee table for one of his daughters. The top is made from a natural edged redwood slab while the base is white oak. The slab was cut down the middle and the two pieces were positioned so that the natural edges appears in the middle. A piece of plate glass is set into the middle of the two slabs. The heartwood portion of the redwood was treated with a solution of vinegar and iron fillings to turn the red color into grey. The sapwood was left natural. The table was finished with polyurethane.

Tom also turned a shallow bowl from the same redwood slab. It was finished with a coat of shellac and several coats of polyurethane.



Sid Dunton showed the club a photo of a new sculpture called "Ties" that refers to railroad ties. He planned to make the sculpture out of cedar, but found the timber too heavy for this project. The four parts measure 5" X 5" in cross section and are made up of 1/2" MDF covered with maple veneer. The structure is held together by dowels and epoxy. A thinned coat of black aniline dye was applied giving it a charcoal color followed by four coats of polyurethane. It's 26" by 30" and stands 64" tall.

Richard Winslow is reproducing a white oak chair leg that was broken for his daughter. He considers the job a challenge because of an unusual bend in the original that was formed by heating. Richard will form a new leg by cutting and grinding.

2018 Officers	
President	Jay Perinne
Vice-President	Richard Winslow
Secretary	Ron Gerard
Treasurer	Syd Dunton
Newsletter editor	Bill Henzel
Photographer	Richard Winslow
Librarian	Dennis Yamamoto
Web Master	Tom Kenyon

Program Committees	
Date	Members
January 23	Tom Kenyon LeRoy Nelson
February 27	Tom Gaston
March 27	Tracie Johnston Ed Vincent
April 24	Jeff Lucanc Dennis Yamamoto
May 22	Don McKell Leroy Nelson
June 26	Bob Koningsberg Richard Winslow
July 24	Allen Glesser Ron Gerard
August 28	Bill Henzel Larry Schwarcz
September 25	Mike Papa Richard Sprague
October 23	Todd Johnson Tom Kenyon
November 27	Bill Sprague Larry Patulia
December	Officers
Contact Richard Winslow for any changes to the committee schedule	

Next Program Committee

Please take the ice chest home after the meeting

Refreshment Suggestions

Variety of Soft Drinks

Water, Regular, Diet, Caffeine-Free, Juices

Varied Snacks: Donuts, Cookies, Chips, Nuts