

# SOUTH BAY WOODWORKERS' NEWS

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## President's Column

By Jay Perrine



**O**ur November meeting speaker Roger

Heitzman certainly showed us how much one can push the edge of furniture construction using non-symmetrical carving. Roger discussed how his homebuilt duplicator can greatly simplify complex curved carving. His design inspires us to look beyond our usual projects concepts into what is possible. It is always inspiring to look at furniture made by other craftsman. I was fortunate enough to drive up to see the Artistry in Wood exhibit at the museum in Santa Rosa the day following our November meeting. Interestingly, this year marks the 30th anniversary that the Sonoma County Woodworkers Association had held this juried exhibit. Exhibits like this can be a bit intimidating but do provide inspiration for us woodworking hobbyists. Several of the pieces pushed into the edges of woodworking creativity and made the two hour drive worth it for me as I gained inspiration.

As I look into 2019 I see our club entering another good year - yes our membership dwindled a bit but we have a good core of dedicated members. I look forward to the

friendship and gaining inspiration from the monthly programs and our Show-N-Tell.

I am looking forward to seeing most of you the evening of the 20th for our annual holiday meal and year end Show-N-Tell. Happy New Year 2019!

## November Program:

Roger Heitzman does business in Santa Cruz making kinetic wind sculptures. Before the 2008 economic downturn he built furniture in the art nouveau and art deco styles. He uses solid wood, veneers, and some metal in his highly imaginative creations.

He first sketches his furniture projects on paper then creates a computer file using software called "Vector Works". The CNC file is put into an elaborate homemade carving machine that contains a stylus and a router. Once the pattern is produced, the pattern and wood stock are placed side by side on the bed of the carving machine. Roger then manually passes the stylus over the pattern while the router cuts the identical shape on wood. The articulated arm that contains the stylus and router is counterbalanced that allows the stylus to easily follow the contours of the pattern.

He uses high density polyurethane foam for the patterns because it holds the shape well. The foam is easily formed using gouges, chisels, and sandpaper. Once he has shaped the foam to his liking, he coats the pattern with polyurethane to harden the surface.

## CHURCH PROJECT UPDATE:

**Tom Kenyon** reported that the carcass is finished and the drawers and doors are done. The doors need to be hung and the other hardware installed. Then the top can be attached and the finish can be applied.

## Guest

**Jon Sturm** was our guest this evening.

## Show and Tell

**Tom Kenyon** brought in and discussed the fixture that holds the rulers he makes so that he can cut fancy designs in them on the CNC router.

**Mateo McCullough** created a butterfly knife using claro walnut and zircote for the blade and cocobolo for the handles.



**Syd Dunton** purchased a dozen bookmarks for gifts made from a variety of woods that he found at a gallery called "Made in Pescadero". The bookmarks are made near Point Reyes by a four person staff that also exquisitely makes a variety of other items such cribbage boards and wooden rulers.



**Tom Gaston** made a prototype of a maple bench out of redwood. The two slats are held in place by dovetailed cross pieces and contain a slot in the middle used for carrying. The legs are joined to the cross pieces by blind wedged mortises. The bench has an oil finish.



**Norm Burns** is busy making multiple cutting boards resulting from a request from his wife. The one he brought in is made of maple, cherry and walnut. The corners as well as the edges are rounded and it has rubber feet attached to the bottom.



**David Manley** is making blanket chests for family members. The one that he showed us on his laptop is made of sapele with curly maple panels.

### Program Committees

| Date  | Members                            |
|---|------------------------------------|
| January 22  | Dennis Yamamoto<br>Terry O'Donnell |
| February 26   | Ron Gerard<br>Mike Papa            |
| March 26  | Tom Kenyon<br>Mark Flanagan        |
| April 23  | Leroy Nelson<br>Tom Gaston         |
| May 28  | Richard Winslow<br>Larry Schwarcz  |
| June 25   | Bob Koningsberg<br>Eugene Gulko    |
| July 23   | Don Mckell<br>Jeff Lucanc          |
| August 27   | Tracie Johnston<br>Bill Turner     |
| September 24  | Bill Henzel<br>Syd Dunton          |
| October 23  | Allen Glesser<br>Chuck Aring       |
| November 26   | Mike Papa<br>Norm Burns            |
| December  | Officers                           |
| Contact Richard Winslow for any changes to the committee schedule |                                    |

### 2018 Officers

|                   |                 |
|-------------------|-----------------|
| President         | Jay Perinne     |
| Vice-President    | Richard Winslow |
| Secretary         | Ron Gerard      |
| Treasurer         | Syd Dunton      |
| Newsletter Editor | Bill Henzel     |
| Photographer      | Richard Winslow |
| Librarian         | Dennis Yamamoto |
| Web Master        | Tom Kenyon      |

### Next Program Committee

Please take the ice chest home after the meeting

### Refreshment Suggestions

Variety of Soft Drinks

Water, Regular, Diet, Caffeine-Free, Juices

Varied Snacks: Donuts, Cookies, Chips, Nuts

