

SOUTH BAY WOODWORKERS' NEWS

Volume 31, Issue 12

Dec 2021

Happy Holidays!



Hope to see everyone at the next meeting, Jan 25, 2022.

SBWW December Meeting has been cancelled.

Next meeting is Jan 25, 2022 at Cupertino High School's wood shop, hosted by Tracie.

Address is:

Cupertino High School
10100 Finch Ave.
Cupertino

Map and directions were provided in the September's newsletter and associated emails.

Everyone should be vaccinated. Masks are required on school grounds, unless eating or drinking.

Show & Tell Note:

Normal Show & Tell at January's meeting, Ron will take pictures. If you have photos beforehand, please send them to me, takenyon1@gmail.com to save Ron or me from taking pictures. Thank You – Tom Kenyon

2022 Dues

2022 dues are due. Send your checks payable to "Southbay Woodworkers" to Steve Kelem, our new treasurer. His address is on the roster, available on the web site, member's section.

Editor/Webmaster Note;

The club's web site is need of an update and refreshing with new material and possible layout changes. If you have ideas on how to improve the web site content or layout, please forward them to me (Tom Kenyon).

Web site refreshing will be a topic of a discussion at the January meeting – hopefully reviewing ideas and request for more information.

January 25, 2022

Meeting topic TBD.

November's Program

Dennis Yamamoto stepped us through the process of creating a stunning cherry console. He used a Thomas Moser design as suggested in a conversation with Yeung Chan. The figured cherry and maple lumber was obtained from www.bobkloes.com who imports his cherry from Pennsylvania.

Since the front of the console is curved, an extensive use of veneer laid over bendable plywood was made. The curved members were bent over a form and sealed in a vacuum bag until the glue was set. A wide variety of glues were used including Unibond 800, epoxy, urea formaldehyde, and Tite-Bond I and II. Joints were secured with Domino loose tenons and pocket screws.

The drawer sides are joined to the curved drawer fronts with sliding dovetails. Through dovetails join the drawer backs to the side pieces. Dennis pre-finishes all pieces with wipe-on polyurethane before assembly to prevent the finish from puddling in the corners.



Show and Tell



Tracie Johnson described a step stool that she made from reclaimed wood. It's a design that her woodworking class make with small deviations. When finished, a water-based semi-gloss polyurethane was applied.



Jay Perrine shared pictures of his massive dining room table made from a large slab of madrone. He explained how he had to tweak the two metal legs, shaped like the letter "Z," so that the table sat firmly on the floor.



Dennis Yamamoto showed pictures of a fireplace mantel that he made from madrone for some friends of his. They don't show, but there are three LED lights facing down.



He also showed us pictures of two end tables where the bases are made from sapele and the tops are made from book-matched redwood.



2022 Program Responsibilities

Program responsibilities are being resolved.

2022 Officers	
President	Jay Perrine perrinedazign@gmail.com
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Web Master	Tom Kenyon takenyon1@gmail.com

Ron Gerard created a small treasure box for his great granddaughter Joslyn made from a piece of claro walnut that was destined for the fireplace. The handle is made from ebony in the shape of the letter "J" with abalone accents. Inside, there is a removable tray with a tagua nut and brass knob. The bottom of the box is lined with purple velvet. Watco dark walnut oil stain was used as a finish with a coat of Breewax clear wax on top of the stain.

