

# SOUTH BAY WOODWORKERS' NEWS

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## President's Column

By Jay Perrine



Our 'charter' is to provide a club for woodworking amateur and professional enthusiasts. The club provides a setting where we can share completed projects, share tools and concepts, and ask questions about woodworking tools and techniques we are struggling with. Covid-19 has brought into question our roots and objectives. I believe we have passed the test of whether our purpose can transcend in person meetings - 'sure does' I would venture to answer after nearly ten months of Zoom meetings we emerge strong and enthusiastic.

I believe we are a club to share ideas, share experiences and frustrations with woodworking, share insights about new tools and especially techniques we have either experienced or heard about. It is especially heartening to hear how other members are requested to make something for a friend or family member and how that 'commission' comes along

### 2021 Dues Suspension?

2020 involved only two in-person meetings at the Saratoga Federated Church facility, so our obligation to 'make a church project' in lieu of paying rent has been temporarily lifted. Our other on-going expenses are; maintaining our website, annual site hosting and domain fees; and now potentially Zoom fees for our virtual meetings. Estimates are roughly \$200/year for the website and Zoom fees. We have roughly \$600 in our bank account so we should be able to handily endure a year without dues.

So, we officers have a question for the membership - Shall we suspend the \$20 annual dues until such time that we either need more money or we meet again in person and have a 'Church Project' requiring some funds?

- One potential cost is money for outside speaker fees. Other woodworking and turning clubs are currently using outside speakers quite effectively.
- Without 2021 dues, it is possible the club could require additional funds to cover unplanned expenses. Some years back SBWW suddenly needed more funds mid-year to cover the cost of some

quarter-sawn oak required for a 'church project'. The club members agreed to urgent additional dues to the tune of \$10 or \$20. Most members reached in their wallets and within a month we had enough money. Even with the minimal increase in cost to each member, the club benefits outweigh that small amount of money.

- We could also reduce SBWW Dues to \$10 but Syd gets enough Christmas cards without the additional envelopes with club dues checks.
- Even if we suspend regular dues, we will still ask new members for initial dues so that all members will have money in the treasury.

What do you think members - suspend dues for the interim ??

See you on line on December 15th for our Holiday SBWW meeting.

Jay

## **Spoon Craving and Woodworking Classes;**

Bob Bray who presented the recent spoon-carving program will present a spoon-carving class via zoom through Randall Museum. The cost of the class includes two carving knives and wooden blanks.

[https://apm.activecommunities.com/sfrecpark/Activity\\_Search/22607](https://apm.activecommunities.com/sfrecpark/Activity_Search/22607)

General woodworking classes are also presented through Randell Museum.

<https://randallmuseum.org/virtual-classes/>

## **2021 Program Responsibilities**

table is at the end of this newsletter. Looking for a volunteer for the January program. If you have a program you could present at the January zoom meeting let Jay or Richard know.

## **December Program Note;**

The normal annual Holiday gathering will via zoom on December 15 at 7:00 pm. Slides shows will be shown of the year's programs, Show & Tells, and Holiday gifts

## November's Program



**Tom Gaston** related his adventures in marquetry and parquetry. He gained experience and knowledge by taking classes from Paul Schurch and Patrick Edwards.

Besides taking classes, he says that there is a wealth of information on YouTube for learning the techniques.

Tom described the different marquetry methods including:

- Double bevel cutting where the scroll saw table is tilted at 11-degree angle thus closing the saw kerf when mating the parts.
- Window or patch method where a drawing is used as a window and the pieces are cut at 90 degrees. This allows the creator to make multiple identical pieces.
- Packet cutting where all design elements are stacked up and cut at once.

A laser machine can also be used, but the down side to this technique is that the edges are charred.

Another techniques are inlay where the design is inserted in a solid sub base and Tom described the difference between marquetry and parquetry. Parquetry is typically uses thicker wood in geometric patterns.

The choice of glues includes PVA, urea formaldehyde, hide, or polyurethane. Clamping methods consists of using a press, using platten and cauls, or a vacuum bag.

### Show and Tell

#### Note:

If you have a Show & Tell for zoom meetings, please forwarded the photos to me, [takenyon1@gmail.com](mailto:takenyon1@gmail.com) prior to the meeting. I will prepare a slide show. Thank You – Tom Kenyon



**Bob Konigsberg** made a multiple sided bowl that started as an experiment in compound angles. He was trying to figure out how to make drums of different shapes. The experiment looked so good that he added a bottom and finished the bowl. It is now his wife's favorite salad bowl.





**Mateo McCullough** created a round ball from black palm wood about two inches in diameter using a belt sander. He first rounded it in one direction, laid it on the rounded side and sanded again, then sanded the remaining spots. He made a knife where the blade was formed on a belt sander out of 1084 steel that he then hardened and tempered. The knife has walnut burl handles with cherry cross pins. Mateo also carved a set of wooden tableware from cherry.







**Tom Gaston** put together a mosaic scene of pieces of birch bark that measures about 35" by 20". The frame consists of fir that he torched then brushed. He showed about one dozen bowls turned from pieces of birch. He used a One-way hollowing system enabling him to cut three bowls out of the same piece of wood.



**Allen Glessner** described how he made a tool for installing five-hole sanding disks to sanders so that the holes in the sanding disk match the holes on the sander. It consists of five dowels in a disk of 1/4" plywood arrayed to match the holes in the sanding disk. He installed a knob on the backside to make it easier to handle. You place the disk on the tool, align the dowels to the holes in the base of the sander, and press the disk home.



**Tom Kenyon** reported on the progress for the hutch he is making for his daughter. He is using Soss hidden hinges for the doors and folding top. One of the drawbacks for their use is that the parts have to be perfectly aligned for the hinges to work properly. Tom showed us the template he made to ensure that the parts line up perfectly for the hinge installation.





## 2021 Program Responsibilities

All meetings will be conducted on zoom till further notice.

The following table is draft version of 2021 Program Responsibilities. It is expected that it will updated

	Initial Distribution - 12/15/2020
January	open
February	Syd Dunton Jeff Lucanc
March	Chuck Ering Mateo McMullough
April	Traci Johnson Ed Vincent
May	Bill Henzel Bill Turner
June	Tom Kenyon Don McKell
July	Tom Gaston Norm Burns
August	Allen Glesser Eugene Gulko
September	Richard Winslow Ron Gerard
October	Bob Koningsberg Mark Flanagan
November	Dennis Yamamoto Terry O'Donnell
December	Holiday Part – officers
Unassigned	Steve Kelem Mark Flanagan

Notes;

The listed members are responsible to find a replacement if they are unable to present the program.

It is up to the two members listed to determine who is responsible for the presentation and who will bring the refreshment.

Not applicable till in-person meetings resume.

### Next Program Committee

Please take the ice chest home after the meeting

### Refreshment Suggestions

#### Variety of Soft Drinks

Water, Regular, Diet, Caffeine-Free, Juices

Varied Snacks: Donuts, Cookies,

2020 Officers	
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