

# SOUTH BAY WOODWORKERS' NEWS

Volume 22, Issue 8

August 2014

## President's Column

By Fred Sotcher



**W**elcome to our new website. I hope that you take time to look around and take in all the great features it offers. Tom, Larry, Syd and Terry have put a lot of effort into putting it together. We can all help build content by providing Tom with pictures of our projects and copies of our presentations.

We held a few more outreach programs days and completed most of the 110 pieces of furniture for low-income schools. Working with other club members was fun and rewarding. We do still have a few furniture pieces to finish, which I hope to do on Aug 27 and 28<sup>th</sup>. So if you have been missing the fun and would like to help, you are more than welcome. Thank you to Ron, Chuck, Ed, Allen and Syd for their assistance. I know the schools are going to be thrilled when we pull up with a large truckload of new furniture to enhance their classrooms.

Congrats to Chuck for last month's story that appeared in the Los Gatos Weekly. It was fun to see Syd, Ed and Chuck in their home bases. Great pictures and a great story. These types of activities help attract interested woodworkers to our club.

Thanks to Ken and Linda for stepping in and providing July's program on short notice. Sorry I missed it.

Blair is planning a fun activity for this month. He is bringing in a variety of hand tools (none less than 100 years old) for us to try. There will be a work area set up in the courtyard area with some lumber. This is a good chance to step back in time and get a feeling for what it was like to be a woodworker in the 1700 and 1800's.

Don't forget to bring a woodworking friend and your latest project for show and tell.

Fred Sotcher

## Next Month's Program:

August's program will be presented by Blair Glenn and features the testing of antique hand tools. Workmates and wood will be provided.

## Minutes July 22, 2014

### Guests

As a result of San Jose News article, the club had eight guests as follows: Craig Estes, George Kane, Arthur Michelson, Lorin Edlund, Ray Regalado, Al Holstein, Jim Sloane, and Al Mota.

### Next Meeting

Tuesday

August 26

By

Blair Glenn,  
Jay Perrine &  
Allen Glesser At  
The Saratoga  
Federated Church  
at 7:00 pm

## General Announcements

**T**he Christmas party will be held on December 19<sup>th</sup> in the church hall.

**T**here are two church projects this year. Fred Sotcher and Tom Kenyon have taken measurements and drawn up plans for the door. The construction will begin in October and can use several volunteers. The club will pay for the materials.

**K**en Horner will coordinate the making of the 15 to 20 advent candle holders the church has requested. Ken will get the material with the church paying for a portion of the cost.

**C**huck Aring again volunteered to host the summer picnic pending confirmation from "the boss". A date has not been set.

**K**en asks that the member who takes the cooler home to please make sure the inside is free from mold and mildew, completely dry, and that the drinks are not outdated.

## Main Meeting

**K**en Horner presented the program about marquetry. Photos of boxes, clocks, checker boards, and other marquetry projects were shown and described.



Vriza marquetry was described where one veneer is glued onto a background with another similar veneer added on top then sanded until the bottom scene is just visible.

The construction and use of a veneer cutting board was shown. An X-acto knife rather than a veneer saw is used with this board. Ten and sixteen inch brass straight edges topped with wooden handles are also used for cutting veneer. One side is angled at 90 deg. while the other side is angled at 45 deg.

Ken described the process by which the wood grain flows around the box in a continuous pattern. Lay out the pieces as follows: end one, side one, end two, and side two.

The process of sand shading was described with several flower examples shown with the petals shaded and examples of clock faces where the edges of the twelve sections were shaded. The clocks were produced in a workshop of the local chapter of the American Marquetry Society. An example of an open weave pattern with shading was shown that is especially hard to make.

Ken showed two book ends made from contrasting woods that depicted the profile of each of his son's heads when they were about in the first grade. One each of maple and walnut veneers were cut at the same time to yield two likenesses. The maple outline was paired with the walnut head and the maple outline paired with the walnut head and each were glued to curved solid blocks. Plastic obtained from Tap Plastic was bent and attached to the back so that they stand upright.

There were two checkerboards shown, one of traditional design and one with a crazy pattern in an attempt for Linda to beat her five year old son at chess.

There was a free form jewelry box using a magnetic catch to keep it closed and a paper clip box with a lid that pivots on a hidden screw.

One of Linda's shaker boxes was described as well as a jewelry box with a tab on the lid to gain access where both had marquetry designs on the lids.

A unique tissue box designed by Linda was shown that looked like a three-dimensional jigsaw puzzle where the pieces wrapped around the corners.

## Show & Tell

**S**yd Dunton passed around a postcard sent from Mongolia by member Bill Riley showing a yak-cart loaded with lengths of wood crossing a stream. Bill characterized it as a typical woodworker on his way home with a load of "project material".



Syd will enter an art show entitled "50/50" sponsored by the Sanchez Art Center in Pacifica from August 22 to September 28. Each artist is given 50 pieces of 1/4" MDF measuring 6" X6" to complete the project in 50 days. He used marquetry for his panels to suggest Japanese calligraphic brush painting. He used white holly and ebonized walnut for the lettering. The 50th panel is to be framed and displayed by the side of the other 49 panels.



**T**om Gaston described three bowls made of cedar, maple, and birch. He had a spoon made from olive and a turned mushroom possible made from spalted maple.

**M**ike Papa described a small vase made from lignum-vitae, purple heart, and spalted tamarind. He also had a Brazilian cherry box made with a unique wooden hinge.





**T**om Kenyon displayed a turned candy dish made from walnut, maple, and dyed black veneer. The narrow stripes form a slight spiral as they move up the side. There is a detent inside the lid so that the stripes can be aligned.

**South Bay Woodworkers Association**

4107 Acapulco Drive  
Campbell, CA 95008



<b>PROGRAM COMMITTEE</b>		<b>OFFICERS</b>	
August 26	Blair Glenn Jay Perrine <u>Allen Glesser</u>	President	Fred Sotcher
September 23	Ron Gerard Mike Wirth	Vice-President	Ken Horner
October 28	Ken Horner Linda Horner <u>Tracie Johnson</u>	Secretary	Ron Gerard
November 25	Rich Winslow Rex Osborn	Treasurer	Syd Dunton
December 19	<u>Officers</u>	Newsletter	Larry Schwarcz
		Photographer	Fred Sotcher
		Librarian	Mike Wirth
		Web Master	Tom Kenyon

If you can't do the program for your month, call Ken.

**September Program Committee**  
Please take the ice chest home after the meeting

**Refreshment Suggestions**  
**Variety of Soft Drinks (48)**  
Water, Regular, Diet, Caffeine-Free, Juices  
**Varied Snacks:** Donuts, Cookies, Chips, Nuts