

SOUTH BAY WOODWORKERS'

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President's Column

By Jay Perrine



Communication is one of the attributes that sets us apart from other animals as is tool making.

The Pandemic is responsible for changes in our club with meetings restricted to video communications. I am now participating in four woodworking club Zoom meetings and, yes, there are some drawbacks without in person meetings, but here is what I see happening and changing...

Our club meeting time is in some ways more intense; we cover more material during two hours because our normal refreshment break is eliminated. Plus, travel time to and from meetings has been eliminated. Yes, I very much miss the treats and the chance to talk casually and informally. So, there are definite advantages to in person meetings but there are advantages to Zoom meetings.

Digital photography, especially with our smart phones, allows us to take impromptu photos of our in-process projects. Sharing these photos allows club members to view each other's projects. Last meeting's program with photos of member benches, we covered a lot of approaches to bench and shop organization, such as keeping small tools in the bench drawers and making the workbench the height of table saw so it can serve double duty as out-feed table.

The next thing that is starting to happen is that presenters from outside the club can make demo/presentations without having to travel. Last month the turning club had a speaker, Craig Timmerman, from Austin, Texas provide a two-hour demonstration. Craig is a full time professional turner and an experienced presenter. He was set up to give good viewing throughout: One camera was focused on himself, which could be switched from full screen to a lower right screen-in-screen. The second camera looks down onto his lathe, fairly typical for a turning demonstration. The third camera looks toward the headstock on the same plane with what was being turned. He could switch off the third camera and sometimes he removed himself from the lower right screen-in-screen, allowing just the camera over the lathe to fill the screen. During the

presentation he switched cameras to provide the best viewing.

I emailed him after the meeting to find out how he was set up and I received a nice email back discussing the equipment he employs. He feeds the three webcams into a switch attached to a gaming computer with a 'dedicated' graphics card. His email enumerates several less expensive ways to set up as a presenter or a club resource. If any of you would like to read his details, I am happy to send it along. I suggested that he make a YouTube video to demonstrate the equipment he uses so that all the presenters in the woodworking world can blossom via Zoom.

So despite the drawbacks of the pandemic I believe more woodworking presenters will gear up to expand their speaking on-line and as a result we club members will have within our reach more good technical content for our meetings and non-meeting on-line viewing. Some well-known experts are now making their video presentations available for a one time \$10 or \$20 fee. These presentations may have been given at national symposiums. Doesn't make written articles obsolete but the trend might now move to video as the major woodworking how-to communication methodology.

Jay

August Program Note;

Mike Bray — president of the Bay Area Spoon Carvers club, will present an overview of wooden spoon carving — covering basic spoon types, common woods used, basic tools, basic sharpening, sanding and finishing.

<http://bayareaspooncarvers.com>

July's Program

Jeff Lucanc hosted the program on Zoom while working in Bermuda. Members in turn described their workbenches.



Syd Dunton described his three benches. He has one against a wall with tools arranged above the bench on the wall. This is where he creates his drawings. There is a four-foot by eight-foot bench with storage below behind the table saw at the same level to receive offcuts. He uses a large T-square on this bench to make full size drawings. In a corner stands a metal-framed bench with a wooden top that he received from his wood shop teacher.



Bill Henzel showed us some of the bench accessories for his maple bench. There was a bench hook, bench puppies for clamping boards to the side of the bench, and a dead man for supporting long boards. There are round holes in the top for inserting hold-downs. These hold-downs were re-tasked clamps from a multi-router. He also has a particleboard bench that he uses for glue ups.



Tom Kenyon's bench has a one-inch MDF core with a maple veneer face. The base has doors made of flame birch. On one side of the base there are drawers for holding hand tools with glue and finishing supplies stored on the other side of the bench. One end of the bench has a Veritas double screw vise that he says sometimes will rack while the other end of the bench contains another vise. Turning tools are located between the bench top and base. He lays a 1 X 4 inch wooden grid on top of the bench for cutting sheet goods with an electric handsaw.



Dennis Yamamoto has a Roubo bench where the maple top measures about seven feet long by 24" wide by 3 1/2" thick with 5" square legs. It has a Record 53 vise and a leg vise that contains a plane stop. A deadman slides back and forth across the front. It also contains holes for the insertion of Veritas hold-downs. The drawer fronts are made of white oak.



Eugene Gulko has a workbench with a 1 3/4" thick maple top that measures 75 by 30 inches that is the same height as his table saw. The base is made from scrap wood and has metal legs. He stores tools in the base. He has a Record vise at one end and a Columbian vise on the other. He clamps a metal vise to the top when he has a metal project to work on.



Tom Gaston has a workbench for assembly and a secondary bench against the wall. This wall has t-slot panels for the hanging of tools. His sharpening station is set on wheels for mobility.



Ron Gerard built his maple workbench top at the Saw Dust Shop in Sunnyvale out of eight-quarter stock that measures 66 X 28 3/4 X by 3 inches. There are two end vises at one end of the bench and a pattern makers vise on the other end. There are dog holes lining the front and back of the top. The deadman is used by placing it under a dog hole and a pin is inserted through the hole and into the top of the deadman securing it in place. He then built the frame and panel base at home from four-quarter stock. It's the same height as the table saw and used as an extension to the table saw. He later built and attached with a French cleat a four-drawer plane till that's placed on the right side of the base.

Show and Tell

Note:

If you have a Show & Tell for zoom meetings, please forwarded the photos to Tom Kenyon, takenyon1@gmail.com prior to the meeting. I will prepare a slide show.

Thank You – Tom Kenyon



Tom Kenyon completed his open segmented bowl that he told us about last month. There was a progression of photos showing the layers being glued together and pressed, hot melt glue on the inside, and the shrink wrap applied to the outside. After all of the work, only one filler segment popped out.



Bill Henzel demonstrated a large toy dinosaur where the flippers (wings) move up and down and the head swings back and forth. He also showed us his version of a motorized table lift on his drill press. He removed the cast iron table and replaced it with a plywood platform. There is a panel in front where a switch controls the direction of travel and a knob controls the speed.



Mateo McCullough carved an "esperon" figure from an estimated two by four inch piece of purpleheart. The tail and legs broke off several times because of the small cross section of the appendages and the hardness of the wood

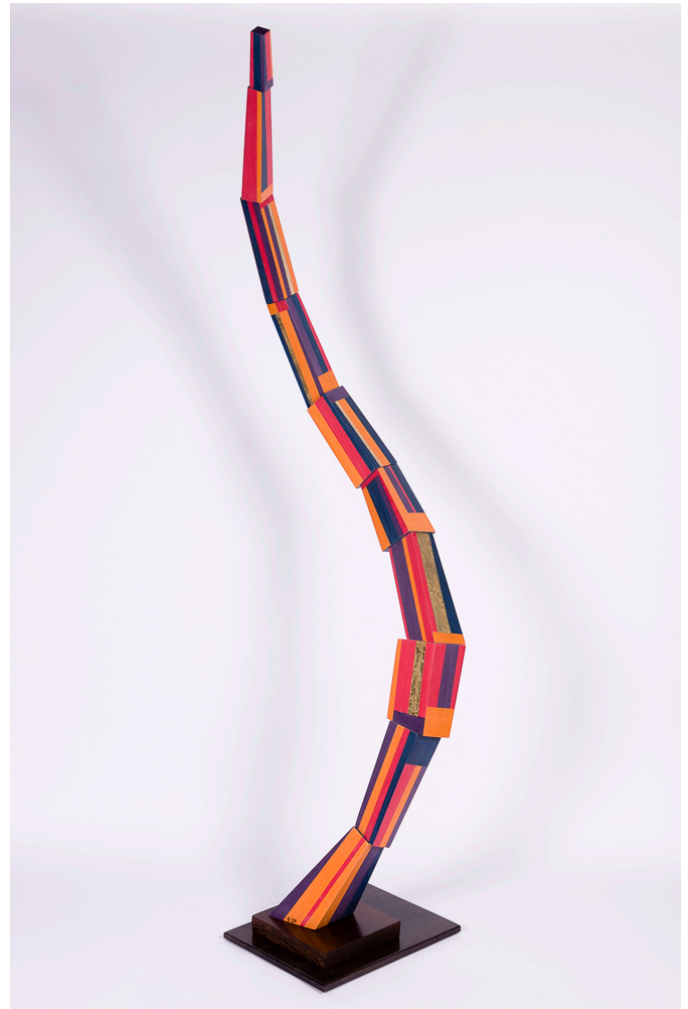
Mary Ann Clugston showed her four-legged plant stand. It's made up of two pieces that are notched at the middle for assembly.



Tom Gaston built two side tables of sapele, mahogany, and a mystery wood. They are attached to the wall with French cleats.



He also made an urn of mahogany. The lid is made of figured eucalyptus with a marquetrie figure of a dolphin. The dolphin is made of blue dyed veneer.



Syd Dunton's latest sculpture is a 94-inch tall figure that twists two feet in both directions. The components of MDF are covered with brightly colored acrylic and gold leaf before being doweled together. His granddaughter named it "rainbow".



Dennis Yamamoto Made a picture frame for a Van Gough print. There was also a figured claro walnut box using the double bevel method of marquetry on the top. The figure is made with yellowheart, padauk, mahogany, and walnut. Dennis had two large blocks of figured walnut that he didn't know that to do with. He squared the edges on the bandsaw, ran them through the jointer, and then sanded them to create accent pieces.

Allen Glesser discussed his mobile laser machine bench. The casters came from Rockler.

2020 Officers	
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Program Responsibilities

<i>August 25</i>	<i>David Manley Terry O'Donnell</i>
<i>September 22</i>	<i>Bill Henzel Ed Vincent</i>
<i>October 27</i>	<i>Allen Glesser Norm Burns</i>
<i>November 24</i>	<i>Norm Burns Richard Winslow</i>
<i>December</i>	<i>Officers</i>
<i>Contact Richard Winslow for any changes to the committee schedule</i>	

Next Program Committee

Please take the ice chest home after the meeting

Refreshment Suggestions

Variety of Soft Drinks

Water, Regular, Diet, Caffeine-Free,
Juices

Varied Snacks: Donuts, Cookies, Chips,
Nuts