

# SOUTH BAY WOODWORKERS' NEWS

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## President's Column

By Jay Perrine



Well it started in England but got refined here! What? Windsor Chairs!

So, I have arranged for a prolific Windsor chair maker, George Lucido, from the Diablo Woodworkers to share with us two of his chairs. He is closing in on 4 dozen of them. It's up to him whether we can sit in them or not. His presentation will discuss Windsor chair history and the seven styles that have emerged in the United States.

George is a retired aerospace engineer who lives in Orinda and will drive down to discuss this topic. Remember to bring chairs. Keep an open mind and listen to the history.

See you soon,  
Jay

## Editor's Note

August's meeting will generally be a repeat of July's meeting. Gathering and Show & Tell will be in the backyard. It is planned to have the program in my shop. The program will be presented first.

Please bring small chairs if you don't want to stand – I have limited folding chairs.

**The presenter has requested that members wear masks, regardless of vaccination status. So please bring your masks.**

## Show & Tell Note:

Normal Show & Tell at the August meeting, Ron will take pictures. If you have photos beforehand, please send them to me, [takenyon1@gmail.com](mailto:takenyon1@gmail.com) to save Ron or me from taking pictures. Thank You – Tom Kenyon

## August's Program



George Lucido will discuss his Windsor chair making experience and the different types of Windsor chairs. Here is a link to a 10-year old article about George and his work.

<https://www.lamorindaweekly.com/archive/issue0508/Orindas-Windsor-Chair-Guy-George-Lucido.html>

I noticed in the article that he has done some segmented turning – so he has got to be good!

## July's Program

I demonstrated jigs I have used in making my current project, an open segmented bowl with lots of open space.



The bowl is ready to be turned. When it is done only the walnut segments will remain – the rest will be open space. The fillers are held in place with hot glue, which will be turned away when the inside is turned.



The first jig I demonstrated was Accu-Slice, <http://www.accu-slice.com>, which provides an accurate way of resawing wood with the bandsaw. The Accu-Slice base attaches to the bandsaw table,

providing a carriage track. The carriage carries the wood past the blade. A micrometer, allowing very accurate thickness control, controls the offset of the carriage track relative to the blade.



meeting, however there's nothing like seeing it in action.



The in-progress bowl has 70 5-piece segments. I showed the jig used as an assembly aid for these segments.

The Seg-Ease setup I use for cutting segments was demonstrated. The most interesting part of the demonstration was the segment-sweep – my name for it – not official. The segment-sweep has an arm that pushes the cut segments away from the blade after they are cut. This eliminates the chance of the segment being caught by the blade, perhaps throwing it across the shop. Also, it eliminates the temptation of reaching for the segment while the blade is turning. I have shown a video during a zoom



## Show and Tell



**Mateo McCullough** carved a stunning miniature giraffe from basswood then mounted it on a mahogany base. The skin markings are very life-like.



**Syd Dunton** made a narrow table meant to be placed against the wall. The top was made from mahogany with black aniline dye applied along with gold leaf to simulate marble. The shelf and the top portion of the legs are made from black limba with walnut attached to the bottom of the legs with dowels. He used biscuits for the joints in the base. The top is finished with polyurethane while the base is finished with

a product called “OSMO” that requires only two coats although Syd applied four coats. OSMO is an oil and wax finish that produces a sheen that is easy to repair if needed.

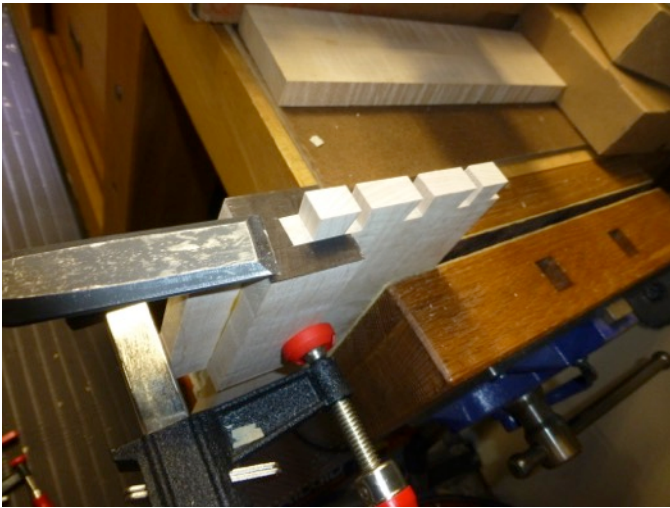


**Tom Gaston** cut some branches from his apricot tree and saved some to create what he calls “oyster marquetry”. He thinly sliced the branches in cross section then placed them together in an artistic pattern.



Tom also displayed a side table made of veneered curly maple with one drawer that has a piece of oyster marquetry adorning the top.

**Dennis Yamamoto** created a bathroom vanity that measures about six feet long. It's made of claro walnut with soft maple drawer sides. He used Blum and Cliptop hardware. The cabinet is finished with polyurethane.



He also showed us a simple jig for paring the shoulder of a board when cutting the tails on a dovetail joint. Jim Budlong of the Krenov School came up with this idea.

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**Tom Kenyon** attended the AWFS woodworking show July 20 In Las Vegas. There was a spray gun that falls between an airbrush and a full size spray gun that followed him home that he will use for touch-up work. He also picked up two flyers of products that he found of interest and described them. One is a Titebond glue that is an interior aliphatic resin emulsion glue that dries clear, skins over in two to three minutes, and requires only fifteen minutes of clamping time. The glue is visible under black light. The other product is a high-speed turbine dust collection system made by Oneida Air Systems. It's a single-phase five horsepower unit that requires heavy-duty ducting because of its strong vacuum.

## **2021 Program Responsibilities**

All meetings will be conducted on zoom till further notice.

Program responsibilities are being resolved.

