

# SOUTH BAY WOODWORKERS' NEWS

Volume 23, Issue 4

April 2015

## President's Column

By Fred Sotcher



It does not seem to have much to do about woodworking but for the last three weeks I have been working on getting an industrial building ready for my son to move the business into. I founded the company 45 years ago and my son has been running it for the last 20 years. The company is moving into new location this week and I offered to get the building ready for them. It has been three weeks of working with day labors to pull up floor title, paint walls, install sinks and a water heater, install new overhead lighting and connect several high current power circuits. The only woodworking sort of thing has been building a wall and installing doors.

I will be glad to get back in my shop and focus on making furniture again. Some times you need to take on crazy projects just to gain greater appreciation for what you have and love.

If you are interested in teaching woodworking to young people, there is an opening for a woodworking teacher for one day per week at the Girls Middle School in Palo Alto. Pay is good. No teaching credentials required. Please contact me for details.

We look forward to hearing Chuck Aring describe the construction of his blanket chest this month.

In May Tom Kenyon will offer us a presentation on vacuum in the shop.

I hope we all make an effort to chat with our new members and guests and help make them feel welcome. Thank you!

Don't forget to bring a woodworking friend and your latest project for show and tell.

See you at the Church,  
Fred Sotcher

## This Month's Program:

Chuck Aring will describe the design and construction of a blanket chest.

### Next Meeting

Tuesday

April 27

By

Chuck Aring,  
Jeff Lucanc &

Ted Brown

At

The Saratoga  
Federated Church  
at 7:00 pm

## Minutes March 24, 2015

### Guests

There were no guests at the meeting.

### General Announcements

President Fred Sotcher reminded members who have not paid their dues to please do so.

Terry O'Donnell reports that the resource section of the website is almost finished. It runs about nine

or ten pages now and so he would like to limit the entries to local or hard to find items. Terry thought that the resource section would be easier to use if it were broken down into useful topics such as tools, wood, etc. If you have a source that you would like to have included, please see that Terry gets the information.

Richard Winslow reminded the club that he continues to take orders for your Craft Supply needs. Craft Supply gives the club a ten percent discount and pays for shipping when he has an order exceeding 1,000 dollars.

## Main Meeting

**F**red Sotcher gave the program entitled “Repairing the finish on wooden products”.

Fred started the program talking about unfinished wood covering topics such as preventing problems and repairing problems. Under the repairing problems topic he discussed working with dents, defects, nail holes, small defects, matching colors, removing dark black marks, using a toner of stain, dye, or pigment to match a finished color, and the use of shellac.

He talked about handling finished wood repairs stressing that the finish shouldn't be removed unless necessary, but cleaned with wood soap or simple green. He discussed identifying various types of finish and how hard or easy they were to repair.

The discussion continued by Fred talking about various types of damage that you might encounter and how to fix them. This included repairs for worn finish, chips, dents, rings, nail holes, scratches, crazing, and gaps.

A final area included the topic of painted wood where rotted or damaged material needs to be repaired using Bondo or epoxy stick.

## Show & Tell

**K**en Horner made a box using the method for making the hinge as demonstrated by Mike Papa in February. The box was made of carob using a soft wooden dowel. Ken made several suggestions that would produce a better hinge.



- Use hard wood dowels for the hinge.
- Ensure that the dowels have no finish on them.
- Use walnut for the hinge if you use a disk sander to square off the pieces thus eliminating burnt wood at the ends of the pieces.
- Don't drill too deeply in the dowel parts making the hinge stronger.
- Wax both ends of the 1/8" brass rod.

Tom Kenyon continued his participation in the on-line contest conducted by the Segmented <http://www.woodturners.org> by creating several staved bowls.

There were two prototypes made from pine and walnut to explore the visual impact of the different

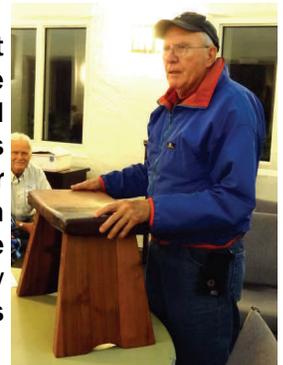


gaps between the staves. He removed every other stave from the first bowl which he deemed to be too open. The second prototype used 3/8" spaces between each stave that produced a better looking bowl.



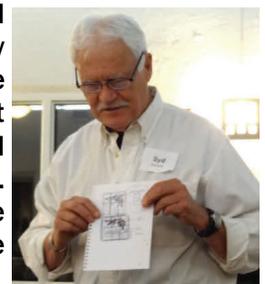
The contest entry bowl is made of maple with the top ring and base made of walnut. A contrasting bowl was made of walnut with the top ring and base made of maple.

**R**ichard Winslow brought in a rustic bench made of old growth redwood that he constructed for his granddaughter and her husband. The top has a branch inclusion at one end while the other end shows very tiny spaced growth rings. It is finished with tung oil.



**S**yd Dunton, our resident artist, described how he constructed his latest work that he calls “islands”.

He first made sketches using a notepad and worked his way through various sized sheets of paper. Using overlay paper and an architects scale, he came up with size and form that he wanted ending with a full scale design on butcher paper. He used Kinko's for some of the blow-up work between the



notepaper and the final size noting that Office Max also provides blow-up service.

He used 12 panels 6" by 14" of 1/8" MDF as a base then glued "buckshot hickory" along with walnut burl veneer, purchased from [certainlywood.com](http://certainlywood.com), to form the design. After sanding to 320 grit, he finished with three coats of polyurethane.



**M**ike Papa showed two turned segmented bowls. The larger one has rings made of Peruvian walnut, purple heart, maple, cherry, and yellow heart. The segments are separated by contrasting color pieces. The smaller bowl, made of the same wood, has the narrow segments inserted at an angle in an attempt to make a swirling pattern.



**South Bay Woodworkers Association**

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<b>PROGRAM COMMITTEE</b>		<b>OFFICERS</b>	
April 28	Chuck Aring Jeff Lucanc Ted Brown	President	Fred Sotcher
May 26	Tom Kenyon Larry Schwarcz Lou Thorpe	Vice-President	Ken Horner
June 23	Syd Dunton Terry O'Donnell	Secretary	Ron Gerard
July 28	Tracie Johnson Jay Perrine Allen Glesser	Treasurer	Syd Dunton
August 25	Blair Glenn Bill Henzel	Newsletter	Larry Schwarcz
		Photographer	Fred Sotcher
		Librarian	Mike Wirth
		Web Master	Tom Kenyon

If you can't do the program for your month, call Ken.

May Program Committee  
Please take the ice chest home after the meeting

Refreshment Suggestions  
**Variety of Soft Drinks (48)**  
Water, Regular, Diet, Caffeine-Free, Juices  
**Varied Snacks:** Donuts, Cookies, Chips, Nuts