

# SOUTH BAY WOODWORKERS' NEWS

Volume 32, Issue 10

October 25, 2022

## President's Column

By Jay Perrine



I have written a few times about how we are “self taught” in woodworking. It is not the full story.

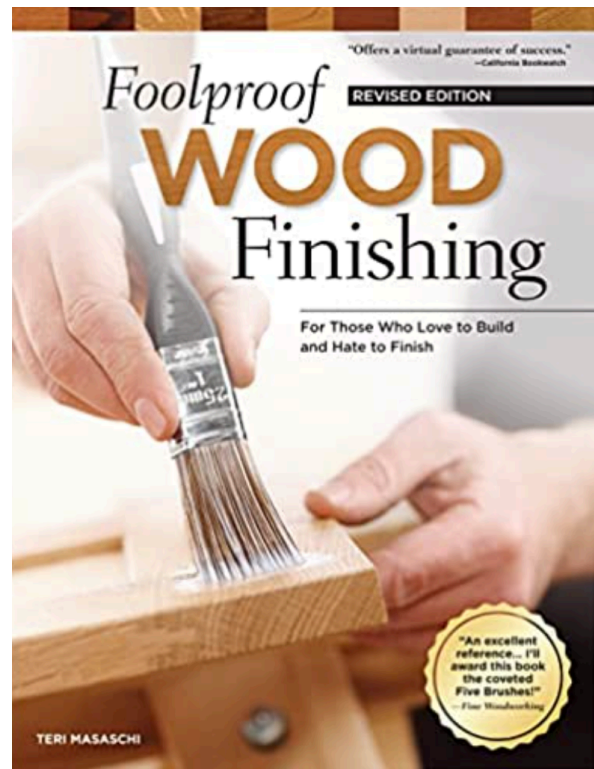
Many of us started with a shop class like Tracie taught before retiring. Now we learn from a huge variety of other sources: watching good YouTube videos, videos by product vendors we use and of course we learn from each other. Then there are woodworking schools that do not offer degrees but maybe offer certificates. And those may offer weekend or summer programs such as College of the Redwoods.

Over time these have added to my understanding of wood finishing. A club meeting discussion, an occasional speaker, and even a weekend class with Bob Flexner at Diablo Woodworkers have added to my list of “do’s” and “don’ts” for finishing. But I still didn’t have a good feeling of competence.

Then about 12 years ago I had the good fortune to take a two week class from Teri Masaschi at the Center for Furniture Craftsmanship in Rockport, Maine.

She taught a well-organized class. We did hand finishing the first week involving wood preparation, shellac and staining.

The second week we did spray finishing, glazing and touch up. That thorough course was presented in a manner that I got a comprehensive understanding of wood finishing.



Revised Edition by Teri Masaschi

Fast forward to the last few months where I have been working on the sanctuary remodel at my church. You might remember I played a role in getting panels made on a CNC machine by Bill Turner's company.

The architect for the church remodel asked me what finish I would recommend for the Baltic Birch panels. I had learned about Mohawk finishing products from a

representative who spoke at a club meeting. Products include dyes and rattle cans of pre-catalyzed lacquer which I have used. I worked up a color mix that the architect liked and was adopted. The architect also asked me to recommend a color mix for the maple trim.

Months later the sub-contractor provided his matches for the samples we had given him. I was among a select panel who was asked to evaluate them. The architect and I were not happy with his match. I stated the color was okay but the finish was not. The architect approached his next door neighbor, owner of Proper Wood Finishing, about doing the job.

This happens to be a shop that I had visited about 15 years ago with one of the clubs! Their sample was FAR BETTER and met our expectations. A change order took place and some additional money was invested in the church panel project.

As I have mentioned I was also commissioned to make the new church altar table as part of the remodel. I just delivered the parts to, yup, same place, Proper Wood Finishing. And by the way Michael told me not to sand past 120 as he INSISTS on doing the final sanding as well as applying the finish (might be some conversion varnish on that table).

My point is, maybe I don't have a college degree in woodworking or finishing, but had I not had all those "self taught" learning experiences related to wood finishing, and especially that class from Teri Masaschi, I would not have had the skill and experience to help pick the finish and make the decision to change vendors on the finishing portion of the church remodel.

At moments like this I reflect back to the middle ages when there were trade secrets and sharing technical knowledge was punishable - we are so able to gain access to so much information in these times without punishment.

Well, make your list of tools you'd like Santa to deliver this year!

## **Meeting Location October 25, at 7pm**

Saratoga Federated Church  
Postal Annex Building  
14376 Saratoga Ave.  
Saratoga

## **Map and directions:**

<https://www.southbaywoodworkers.org/>

## **September Program in Review**

**Richard Winslow** presented the club with the details for the construction of a round dining room table for his daughter.



It's made of pine with four quadrants attached to cross pieces with Kreg pocket screws. He used manufactured legs that contained pre-cut mortises.



The legs are attached to the frame with leg clamps obtained from Lee Valley. The table is finished with wipe-on polyurethane.



**Tracie Johnson** walked us through the steps she took in getting her mother's house in Aptos ready for sale. She painted the inside herself not wanting to have someone else splash paint on the naturally colored wood ceiling. Using her carpentry knowledge, Tracie was also successful in tracking down and stopping annoying squeaks in the floor.



**Bill Turner** reviewed some of the YouTube sites appropriate to woodworking that he watches that he thought we might be interested in watching.

### **Machining**

<https://www.youtube.com/c/Blondihacks>  
<https://www.youtube.com/c/mrpete222>  
[https://www.youtube.com/channel/UCpp6lgdc\\_XO\\_FZYJppaFa5w](https://www.youtube.com/channel/UCpp6lgdc_XO_FZYJppaFa5w)  
<https://www.youtube.com/c/ThisOldTony>  
<https://www.youtube.com/c/WinkysWorkshop>

### **Woodworking**

<https://www.youtube.com/c/AdrianPreda>  
<https://www.youtube.com/c/BlacktailStudio>  
<https://www.youtube.com/c/BlakeWeber>  
<https://www.youtube.com/c/EpicUpCycling>  
<https://www.youtube.com/c/frankhowarth>  
<https://www.youtube.com/c/izzyswan>

<https://www.youtube.com/c/JayBates>  
<https://www.youtube.com/c/JonPetersArtHome>  
<https://www.youtube.com/c/jisakukobo>  
<https://www.youtube.com/c/jisakukobo>  
<https://www.youtube.com/c/MichaelAlm>  
<https://www.youtube.com/c/MikeFarrington>  
<https://www.youtube.com/c/MrChickadee>  
<https://www.youtube.com/c/PaulSellersWoodwork>  
<https://www.youtube.com/c/PedullaStudio>  
<https://www.youtube.com/c/PeterMillard>  
<https://www.youtube.com/c/RingsWorkshop>  
<https://www.youtube.com/c/RobCosmancom>  
<https://www.youtube.com/c/StumpyNubs>  
<https://www.youtube.com/c/TheSamuraiCarpenter>  
<https://www.youtube.com/c/WoodAndShop>  
<https://www.youtube.com/c/WoodworkersSourcecom>

## September's Show & Tell

**Bob Konigsberg** was provided with a large block of eucalyptus wood by **Alan Kutach** because Bob mentioned torrefaction (to dry by heat). Bob had seven pieces that were cut in half so that half of the pieces could be dried to determine the moisture loss as compared with the control pieces. He placed the seven pieces in a vacuum chamber for four hours at a temperature of 400 degrees. He found that there was a water loss of eight ounces, but with very little warping.

Richard Winslow, once again, brought in a selection of various species of wood for the taking.

## 2022 Program Responsibilities

If there are conflicts or need for changes, please contact Rich Winslow.

October 25	Allen Glesser Mark Flanagan
November	TBD Jay Perrine

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