

SOUTH BAY WOODWORKERS' NEWS

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President's Column

By Jay Perrine



Greetings Woodworkers of SBWW!
Well, it's summer and it's been hot so I will keep it short today. For Tuesday's July meeting I will BRIEFLY discuss upholstery based on a class I took at the Center for Furniture Craftsmanship in Rockport, Maine FIVE years ago <https://woodscool.org/>

I have samples of things used in upholstery to show the club. It has been sitting in a box I shipped home to myself back then, so hopefully the contents will explain the art better than my words. I will be presenting for about 20 minutes, and then Matteo who is the main presenter, will present for 40 minutes.



Upholsterer Michael Mascelli from Latham New York taught the class then, but now it is being taught by a woman, Keaven Hartt in the beginning of August 2024.



Then, it's Summer and time to discuss and plan the Summer SBWW Club Picnic. We have had TWO very successful ones in the past two years but this year does not need to top last year's partially completed house (thanks Bob). If anyone wants to volunteer to host this year let us know.

Meeting Tuesday July 23 7pm

Jay Perrine will talk briefly about his upholstery class he took a few years ago.



Mateo McCullough will talk about ideas for furniture that he and his dad are planning for the Madrone they received from Jay. **Mateo** will also briefly discuss hand planes he

has used to clean up his smaller pieces.

Meeting Location

Saratoga Federated Church
Postal Annex Building
14376 Saratoga Ave.
Saratoga, CA

Map and directions:

<https://www.southbaywoodworkers.org/>



June Meeting in Review



Eugene Gulko

Roubo Style Workbench

My new workbench revolves around several themes: personalization, heavy weight/heavy duty, ample storage and enhanced holding features. The result is the Roubo style workbench standing 32" tall, providing 72" x 24" working surface, and weighing in at over 400lb.

The top is made up of two laminated six foot long maple slabs 4" thick and 1' wide. The two slabs are butted together to form a continuous surface, retaining a potential to be separated and form a split top workbench. In a couple of places, thin strips of Brazilian cherry are inlayed in the top to cover unsightly glue lines and add visual interest.



The base is built from 5" X 5" stock. Each component is glued up from smaller Redwood and Douglas Fir pieces which form mortises in the legs and tenons in the stretchers.

The assembly is done using draw-bore technique where a dowel is used to cross pin through mortises and tenons resulting in a strong mechanical joint.

The highlight of the workbench is the inclusion of two vises. The front vise is a clone of the classic Emmert Pattern Maker's Vise that, in addition to common function, allows to hold odd shaped objects in various positions.



The tail vise is the Veritas quick release tail vise with a wooden jaw decorated with an ornamental hound's tooth pattern.



Finally, accessories that enhance holding facilities include top mounted deadman, and dog hole clamps and hold downs.

The under-the-bench storage cabinet houses measuring and marking tools, and hand manual and power tools. It is made of pre-finished plywood and redwood faced drawers. The rear of the cabinet faces the table saw/router table. It has a shallow section containing router bits and router accessories. Due to narrow clearance between the back of the bench and the saw, only sliding doors are feasible. These doors are made of tinted acrylic.

The workbench is lightly finished with linseed oil to protect it from spills, glue drips and dirt.

This was my first project of this scale and heft. At times the build was onerous and frustrating. I have learned a lot, and in retrospect, would approach the process differently. Nonetheless, I am very pleased with the result. I know that I will enjoy using it in the future each time remembering that I built it myself.



Show n' Tell:

Mateo McCullough brought in his table top workbench. It is made with a Douglas Fir core and scrap wood. The vice is held on with bolts and the base is fully detachable.



2024 Officers

President	Jay Perrine perrinedesign@gmail.com
Vice-President	Tracie Johnson
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Newsletter Editor	Tracie Johnson
Photographer	Tracie Johnson
Web Master	Steve Kelem steve@kelem.net

2024 Programs

Any additions or changes to the program schedule please contact **Tracie Johnson**.

July 23	Jay Perrine and Mateo McCullough
August 27	Bob Konigsberg Drum Building
September 24	
October 22	
November 26	
December	No Meeting - Enjoy the Holidays!

Socializing June 2024

