

SOUTH BAY WOODWORKERS' NEWS

Volume 34, Issue 6

June 2024

President's Column

By Jay Perrine



I did a tour of Moore-Newton Wholesale Lumber warehouse in San Leandro in May. They mainly supply other lumber yards, but also sell retail to high end cabinet shops and to



woodworkers like us.

Here are some things I learned: Currently popular species are White Oak and Walnut. Maple and Cherry prices have gone back to pretty much pre-Covid levels.



Sheet goods (mostly plywood) are more varied than I ever realized. Cheapest material in 4x8 sheets is MDF just around \$50. Baltic Birch and some shop plywood (even pre-finished) come in under the \$100 price point but after that it's just around or just over \$100 for better quality (American made) maple and pre-finished Baltic Birch.



Then depending on which cut of the top veneer, the core, and whether made in US many other plywoods available - for example they still have some African Cherry plywood and lumber, soon to be gone due to export controls.

Jack Moore, son of the founder, was our guide through the maze of plywoods and sheet goods, he seems to indicate that the lesser quality with thin veneered

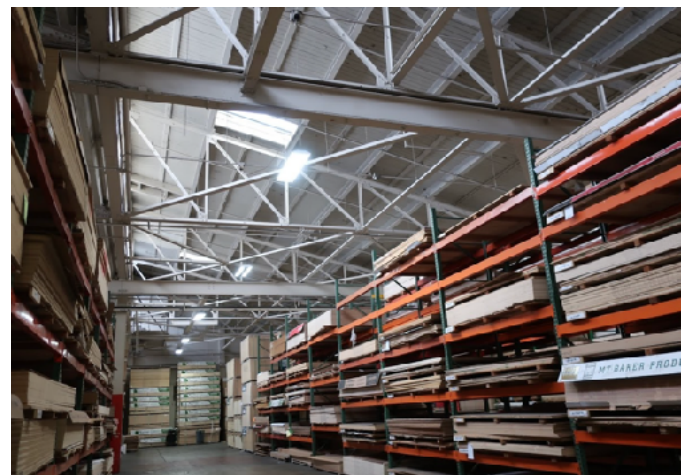


hardwood plywood at Home Depot is from a foreign source because US made plywood all have 1/32" thickness face veneers.



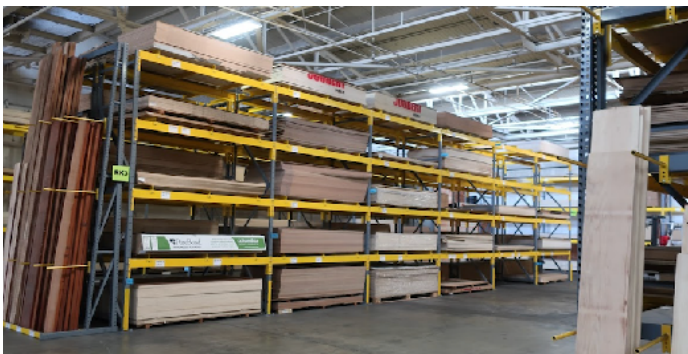
Also, based on "popularity" or what is "called for" by cabinet makers, the species currently left behind and therefore a deal would be Maple, Cherry, Red Oak, and Alder, which is nearly given away.

Best all-around deal: The many layers of Baltic Birch plus the fact that the internal veneers are all hardwood plus the exterior glue and workability make the Baltic Birch a great choice (also good for putting veneers over it) for all uses except where you need another veneer face - like maple, walnut, oak, etc.



I went there thinking I might not learn too much about plywood, but realized I have been lucky to successfully buy plywood over the years with good results without knowing all the other grades and cores and where sourced.

So Moore-Newton is a good place, highly recommended and they will have enough of whatever you want in stock (or coming in a day or two). And also a good source for pre-finished maple shop-ply



(the bargain that even our guide used for his own kitchen cabinets!).

Not located here in San Jose, but if your project needs good material or hardwood face on the plywood it is worth the trip to San Leandro. Or their delivery fee is \$750.

Moore Newton Quality Hardwoods
2115 Williams St.
San Leandro, CA 94577
moorenewton.com
(510) 317-6500

Meeting June 25 7pm

Eugene Gulch will be presenting his build of a workbench.



Meeting Location

Saratoga Federated Church
Postal Annex Building
14376 Saratoga Ave.
Saratoga, CA

Map and directions:

<https://www.southbaywoodworkers.org/>

May Meeting in Review



Greg Spencer did a presentation on the Roubo-style workbench he constructed in 2020 and 2021.



It is built from maple and walnut, and weighs about 450lbs. The top and legs are 5" thick, and the top is seven feet long. It uses Hovarter quick action vise mechanisms,

both for the leg vise and the wagon vise. Some features include a sliding deadman, forged hold-downs, a planing stop, and removable/invertible center trays.



Forged hold-downs and removable/invertible center trays



Greg and the finished product in his shop

Show n' Tell:

Mateo McCullough is moving up in project size! He shared two small table top size chests that he made.



The larger of the two has folding doors that slide back into the case with hand cut dovetails. The sunset decor on doors were donated by **Tracie** (from a Marquetry project she did many years ago.) Woods used were white oak, pine, walnut, cherry, poplar, and mahogany.

The small chest with pull out drawers with handles is based on the Beesbury banner from Game of Thrones. Woods used are Koa, maple, cherry and walnut. Both projects were finished with oil based Spar urethane.

Jim Bender shared a progress report on the green house his students are constructing in the Redwood High School Building Trades Class.



To see a gallery of pictures from this project go to the end of the newsletter.

Jim Bender also gave us an update on his work on boat building/restoration with foster youth in Croatia through his non-profit The Adriatic Maritime Institute. Jim's philosophy is "We do things in our programs that require students to rise to the occasion to complete. To stretch, to concentrate, to focus, to do well." "Every time a student goes beyond what they think they can accomplish it results in increased self confidence, efficacy and esteem. It helps them grow." "In Croatia, this summer we will see the same air of accomplishment after sailing Vinka for the first time in many years."

For more information, to volunteer, or to donate to Jim's program here in Redwood City or abroad in Croatia you can contact him at jbender@seq.org

<http://adriatic-maritime.org/>

<https://www.facebook.com/WatermelonVoyage>



This years fundraiser
T - Shirt design



| 2024 Officers | |
|-------------------|---|
| President | Jay Perrine perrinedesign@gmail.com |
| Vice-President | Tracie Johnson |
| Secretary | Vacant |
| Treasurer | Steve Kelem steve@kelem.net |
| Newsletter Editor | Tracie Johnson |
| Photographer | Tracie Johnson |
| Web Master | Steve Kelem steve@kelem.net |

| | |
|--------------|-------------------------------------|
| June 25 | Eugene Gulko Workbench |
| July 23 | |
| August 27 | Bob Konigsberg Drum Building |
| September 24 | |
| October 22 | |
| November 26 | |
| December | No Meeting - Enjoy the Holidays! |

