

SOUTH BAY WOODWORKERS' NEWS

Volume 34, Issue 5

May 2024

President's Column

By Jay Perrine



So my presentation in April (nearly 100 PowerPoint slides btw) was on my second piece of furniture for my church (FCC of SJ) completed in late January of this year.

The presentation was heavy on my struggles with the Sanctuary Remodel Design Committee; including how I presented sketches and how their wish list changed from having TWO Lecterns that were adjustable to just one; and how my



designs changed over time. During the last year I had gone through not one BUT TWO full-scale mockups. The first was made of scrap wood which

was 'found' at one house via Craigslist under FREE stuff. That one I painted brown (to simulate walnut) but it was suggested during the meeting it should have been painted white to be more neutral to the committee. The second full size mockup (of a newer design) was made with cardboard and was unpainted as the brown was fairly consistent throughout the mockup. That design (after some months of the committee taking a break) was accepted.

There was never any question the wood would be walnut to match the altar table that I had done for the same space in the sanctuary. An interesting opportunity arose when someone in BAWA had a bunch of specially milled 5/8" thick surfaced two-sided walnut available. After examination I decided it was strong enough for a lectern. I was unable to determine how much I actually needed of all the random widths, SO, I bought it all so I could decide and choose in the sanctity of my own shop. Jennifer thought I made a hasty decision purchasing the wood before the final design approval, but it was/is gorgeous and I figured I could sell it albeit in lots and could recover my costs.

Final sanding and finishing (just catalyzed lacquer this time, not conversion varnish like the altar table) was done by Proper Wood Finishing with Michael who spoke to the club. We had an all-congregational meeting at the end of January to approve all the new members of the various

committees and the Moderator made a request that I complete the lectern by then... and I did with 48 hours to spare!

The final design features four Tusk Tenons. These were also a major design feature of the Altar Table. Many members of the congregation appreciated the tusk tenons, although it took some a month or two to see that detail and complement me. It's light enough in weight that it is often moved around, but sadly not used every Sunday as some prefer the walnut music stands which were purchased for the remodel grand opening and have remained an option. And even when my lectern is used, the second reader uses the music stand.



Meeting May 28 7pm

Greg Spencer will be presenting his build of a workbench.



Meeting Location

Saratoga Federated Church
 Postal Annex Building
 14376 Saratoga Ave.
 Saratoga, CA

Map and directions:

<https://www.southbaywoodworkers.org/>

April Meeting in Review

Jay Perrine presented the woodworking (and some church politics) process of building a lectern for his church.

(See Presidents column above)

Steve Kelem got a new tool from Shaper. It's a Bluetooth-enabled caliper. You can take a measurement:

the



Press yellow button, and your

measurement is entered into the currently open window on your computer, as if you

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
	Species	Thickness	Width	Length	Notes	Board Feet	Padauk	Red Oak	Walnut	Wenge	Birdseye Maple	Maple	Oak	Redwood
2			1.1845	47.0625		111.57	4.01	85.85	0.65	1.52	3.76	7.02	2.03	0.43
3	Birdseye Maple	0.7355	1.1845	47.0625		0.28					0.28			
4	Birdseye Maple	0.7510	1.5160	80.5000		0.64					0.64			
5	Birdseye Maple	0.8065	1.1575	47.1250		0.31					0.31			
6	Birdseye Maple	0.8110	1.6530	60.1875		0.50					0.55			
7	Birdseye Maple	0.8300	1.3905	87.3750		0.70					0.70			
8	Birdseye Maple	0.8790	3.7190	60.0000		1.28					1.28			
9	Maple	0.5195	3.0125	122.0000		1.60							1.00	
10	Maple	0.6535	5.1105	23.0000		0.73							0.73	
11	Maple	0.8035	0.8705	48.0000		1.77							1.77	
12	Maple	0.8190	0.2810	71.2500		2.04							2.04	
13	Oak	0.8245	7.2215	49.0000		2.03								2.03
14	Padauk	1.0525	5.0880	65.2500		2.11	2.11							
15	Padauk	1.0590	4.0875	61.0000		1.90	1.90							
16	Red Oak	0.5250	5.4990	23.8750		0.23		0.23						
17	Red Oak	0.4795	5.8715	61.2500		0.98		0.98						

had typed it! He also entered the data into his label-maker and then printed labels so he could find a specific piece!



Alan Kutach shared a brass branding tool that he created using his Shaper Origin to route his maker's mark based on his grandfather's 'Lazy B' cattle brand. A burned mark in some scrap wood more clearly reveals the "By AK" logo.



Vertical band saw cutting foam

(She needed new foam for the bedding in her camper before her trip.) Bob's Foam Factory is a great shop that will allow you in the work area to lay down on tables on the foam you are considering.

Bob Konigsberg shared that Acme Saw is alive and well and still a great deal for sharpening saw blades of all kinds.

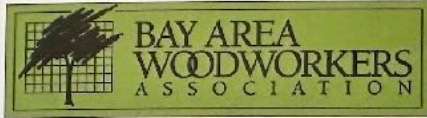
ACME Saw
408 377-2568
1685 Angela St.
San Jose CA

Bob's Foam Factory
510 657 2420
4055 Pestana Place
Fremont, CA 94538

Tracie Johnson shared pictures of woodworking related sites from her trip to Texas in April for the Eclipse. And she also shared video of large bandsaws that are used to cut foam.



Horizontal bandsaw cutting foam



2024 Bay Area Fine Woodworking Show

OPENING RECEPTION: Friday, June 7th
6:00 pm - 8:00 pm

SHOW: Saturday, June 8th 9:00 am - 5:00 pm
Sunday, June 9th 11:00 am - 4:00 pm

An exhibit of work from woodworkers of all levels -
from students and beginners to some of the best
craft makers in the Bay Area



Woodcraft
40 El Camino Real
San Carlos, CA 94070
(between Holly and Ralston)

For more information, or to enter
your woodwork into the show:
www.bayareawoodworkers.org

Woodworking Show Announcement

2024 Officers	
President	Jay Perrine perrinedazign@gmail.com
Vice-President	Tracie Johnson
Secretary	Vacant
Treasurer	Steve Kelem steve@kelem.net
Newsletter Editor	Tracie Johnson
Photographer	Tracie Johnson
Web Master	Allen Glesser aglesser@gmail.com

May 28	Greg Spencer Workbench
June 25	Eugene Gulko Workbench
July 23	
August 27	Bob Konigsberg Drum Building
September 24	
October 22	
November 26	



Tracie went to Texas for the Eclipse. This wood sculpture is located in the Lobby of the Ripley's Believe it or Not! on the Alamo Plaza in San Antonio, TX. It truly is a woodworker's "Where's Waldo?" exploration.